West Virginia Wesleyan College Catalogue

1936-1937

Buckhannon, W. Va.

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VOL. 30 NO. 1 MARCH, 1936 SERIAL NO. 182

West Virginia Wesleyan College

September, 1936

Catalogue Edition

The West Virginia Wesleyan College Bulletin, published monthly. Entered as second class matter, February 28, 1917, at the postoffice at Buckhannon, W. Va., under the act of Congress of August 24, 1912.

CALENDAR FOR 1936

JANUARY						
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CALENDAR FOR 1937

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Walk from Agnes Howard Hall to Administration Building

COLLEGE CALENDAR

1936

SUMMER SESSION

June 8 ..... Enrollment Summer Session
August 7 ..... Summer Session Closes

1936-37

September 12-15 ... Freshman Exercises
September 15 ..... Registration of Upper Classmen
September 16 ..... Regular Classes Convene, 7:45 A. M.
September 18 ..... First Convocation
November 25-30 .... Thanksgiving Recess Begins, 12:15 P. M.
November 30 ..... Thanksgiving Recess Ends, 7:45 A. M.
December 18 Christmas Recess Begins, 12:15 P. M.

1937

January 4 ..... Classes Convene, 7:45 A. M.
January 23-30 ..... Final Examinations
February 1 ..... Second Semester Begins
March 25 ..... Easter Recess Begins, 12:15 P. M.
March 30 ..... Easter Recess Ends, 7:45 A. M.
May 29-June 4 ..... Final Examinations
June 6 ..... Baccalaureate Sermon
June 9 ..... Commencement

BOARD OF TRUSTEES

OFFICERS OF BOARD

Mr. Clyde O. Law ..... President
Mr. Harvey W. Harmer ..... Vice-President
Mr. Ronald Moist ..... Secretary

MEMBERS EMERITUS

First Election		Term Expires
1910	Rev. H. D. Clark, Ph.D., Buckhannon, W. Va.	
1908	Mr. Samuel V. Woods, LL.D., 1546 Virginia Street, Charleston, W. Va.	
1916	Mr. John Raine, Rainelle, W. Va.	

1921	President Roy McCuskey, S.T.B., D.D.	
1932	Bishop Adna W. Leonard, S.T.D., LL.D., Koppers Bldg., Pittsburgh, Pa.	
1915	Rev. J. E. Wells, D.D., College Ave., Buckhannon, W. Va.	1939
1914	Dr. L. G. Beerbower, Kingwood, W. Va.	1939
1919	Mr. Clyde O. Law, 900 Hawley Building, Wheeling, W. Va.	1939
1911	Mr. W. B. Mathews, 1501 Quarrier Street, Charleston, W. Va.	1939
1927	Mrs. Ellis A. Yost, Barr Building, Washington, D. C.	1939
1929	Rev. John E. Hanifan, Moundsville, W. Va.	1939
1931	Rev. T. M. Zumbrunnen, D.D., 59 W. Park Street, Wheeling, W. Va.	1939
1931	Mr. Phil M. Conley, Editor West Virginia Review, Charleston, W. Va.	1939
1931	Mr. Z. R. Knotts, Montgomery, W. Va.	1939
1935	Rev. Homer E. Wark, Ph.D., Clarksburg, W. Va.	1939
1922	Mr. W. T. Williamson, Kanawha Valley Building, Charleston, W. Va.	1938
1931	Rev. W. Sproule Boyd, D.D., 28 Landers Road, Kenmore, N. Y.	1938
1914	Rev. J. W. Engle, D.D.. Moundsville, W. Va.	1938

1906	Mr. H. W. Harmer, 531 Hornor Avenue, Clarksburg, W. Va.	1938
1927	Mr. Ronald Moist, Box 301, Clarksburg, W. Va.	1938
1928	Rev. J. E. Scott, D.D., 201 S. Broadway, Wheeling, W. Va.	1938
1930	Mr. O. J. Morrison, 1505 Quarrier Street, Charleston, W. Va.	1938
1930	Rev. L. S. Grose, D.D., New Martinsville, W. Va.	1938
1930	Dr. O. L. Hudkins, Weston, W. Va.	1938
1934	Mr. A. G. Shannon, Buckhannon, W. Va.	1938
1929	Mr. Lawrence Lynch, 411 Lee Avenue, Clarksburg, W. Va.	1937
1929	Mr. Myron B. Hymes, Buckhannon, W. Va.	1937
1910	Mr. H. Roy Waugh, 89 S. Kanawha Street, Buckhannon, W. Va.	1937
1931	Mrs. Myrtle M. Fletcher, Moundsville, W. Va.	1937
1931	Rev. B. T. Trevey, Weston, W. Va.	1937
1921	Rev. J. B. Workman, D.D., 729 Bigley Ave., Charleston, W. Va.	1937
1925	Judge A. G. Hughes, Kingwood, W. Va.	1937
1933	Mr. A. F. McCue, Attorney, Clarksburg, W. Va.	1937
1934	Rev. John L. Wolfe, D.D., Box 812, Fairmont, W. Va.	1937
1934	Rev. Joseph C. Hoffman, D.D., 505 High Street, Morgantown, W. Va.	1937
1929	Rev. C. G. Stater, D.D., 1126 Fifth Ave., Huntington, W. Va.	1936
1929	Rev. M. C. Miles, 2963 Winters Road, Huntington, W. Va.	1936
1925	Rev. Denver C. Pickens, D. D., 322 Fairmont Avenue, Fairmont, W. Va.	1936
1908	Mr U. G. Young, Buckhannon, W. Va.	1936
*1919	Mr. Sam T. Spears, Elkins, W. Va.	1936
1928	Rev. S. B. Hart, D.D., Fifth Avenue, Huntington, W. Va.	1936
1928	Miss Mary I. Scott, 310 Tomlinson Avenue, Moundsville, W. Va.	1936
1932	Mr. E. R. Jones, Oakland, Maryland	1936
1932	Mr. Arthur V. G. Upton, Morgantown, W. Va.	1936
1934	Mr. Mason Crickard, Charleston National Bank, Charleston, W. Va.	1936

* Deceased, January, 1936.

STANDING COMMITTEES

Board of Trustees—West Virginia Wesleyan College

Year 1935-36

Clyde O. Law, *President—Board of Trustees*

EXECUTIVE COMMITTEE

Harvey W. Harmer, *Chairman*
Lawrence Lynch
U. G. Young
H. Roy Waugh
Ronald F. Moist
Homer E. Wark
B. T. Trevey
Sam T. Spears
Roy McCuskey

INSTRUCTION

J. E. Wells, *Chairman*
A. V. G. Upton
J. C. Hoffman
W. B. Mathews
B. T. Trevey
J. W. Engle
Z. R. Knotts
Roy McCuskey

COMMITTEE ON DEGREES

J. B. Workman, *Chairman*
D. C. Pickens
S. B. Hart
A. G. Hughes
J. E. Scott
Mrs. Ellis Yost

ENDOWMENT

U. G. Young, *Chairman*
Mason Crickard
Lawrence Lynch
O. J. Morrison
L. S. Grose
Clyde O. Law

GROUNDS AND BUILDINGS

A. G. Shannon, *Chairman*
John E. Hanifan
O. L. Hudkins
L. G. Beerbower
M. C. Miles
John Wolfe

LIBRARY

Phil Conley, *Chairman*
Miss Mary I. Scott
W. Sproule Boyd
Mrs. Myrtle Fletcher
C. G. Stater
J. E. Hanifan

BUDGET AND FINANCE

W. T. Williamson, *Chairman*
E. Ray Jones
Homer E. Wark
Myron B. Hymes
T. M. Zumbrunnen
Anthony F. McCue

OFFICERS OF ADMINISTRATION

Roy McCuskey ..... *President*
Oscar D. Lambert ..... *Dean of the College*
Mrs. C. Edmund Neil ..... *Dean of Women*
Arthur L. Aylesworth ..... *Treasurer*
Ora Douglas Curry ..... *Librarian*
O. Earle Karickhoff ..... *Secretary of the Faculty*
Arthur Beckett ..... *Executive Alumni Secretary*
Mary Gould ..... *Secretary to the Treasurer*
Willie Anne Hawkins ..... *Secretary to the Dean*
Evelyn Foglesong ..... *Secretary to the President*

PRESIDENTS

B. W. Hutchinson, *A.M., S.T.D., LL.D.*, ... 1890-1898
F. B. Trotter, *A.M., LL.D.*, (Acting President) 1898
S. L. Boyers, *D.D.*, ... 1898-1900
John Weir, *A.M., D.D.*, ... 1900-1907
Carl G. Doney, *Ph.D., LL.D.*, ... 1907-1915
T. W. Haught, *A.M.*, (Acting President) 1913-1914
Wallace B. Fleming, *D.D., Ph.D.*, ... 1915-1922
T. W. Haught, *A.M.*, (Acting President) 1922-1923
Elmer Guy Cutshall, *A.M., Ph.D.*, ... 1923-1925
T. W. Haught, *A.M.*, (Acting President) 1925-1926
Homer E. Wark, *S.T.B., A.M., Ph.D.*, ... 1926-1931
Roy McCuskey, *S.T.B., D.D.*, ... 1931-

FACULTY

McCuskey, Roy, D.D.
President
A.B., West Virginia Wesleyan; S.T.B., Boston University: D.D., West Virginia Wesleyan College.

Lambert, Oscar Doane, Ph.D.
Dean of the College and Professor of Political Science
A.B., West Virginia University; M.A., University of Chicago; Ph.D., Johns Hopkins University.

Haught, Thomas W., Sc.D.
Professor of Geology
A.B., West Virginia University; Harvard University one and one-half years; A.M., West Virginia Wesleyan; Johns Hopkins Summer School; Sc.D., West Virginia Wesleyan.

Snodgrass, Leta, A.B.
Professor of Fine Arts
A. B., West Virginia Wesleyan College; West Virginia Conference Seminary; New York School of Fine and Applied Arts; Cooper Women's Art School; Henri School of Arts; Studied with Leonard, Gwatkin, Wiles, Dielman, Volk.

Muzzy, Frank E.
Instructor in Voice
Boston, Stephen Townsend; Paris, Spriglio, Paul Seguy; London, Randegger.

Chrisman, Lewis Herbert, Litt.D.
Professor of English Literature
Ph.B., Dickinson College; A.M., Dickinson College; Litt. D., Dickinson College; Graduate work in Universities of Pennsylvania, Michigan, Wisconsin.

KARICKHOFF, O. EARLE, M.A.
Professor of Economics and Sociology
A.B., West Virginia Wesleyan College; A.M., Harvard University; Boston University Summer School.

HYMA, NICHOLAS, M.S.
Professor of Chemistry
A.B., Kalamazoo College; M.S., University of Chicago.

NASON, ALICE, M.A.
Associate Professor of Physical Education
A.B., Goucher College; A.M., Columbia University.

BROWN, RALPH C., S.T.B.
Professor of Biblical Literature
A.B., West Virginia Wesleyan College; West Virginia University; S.T.B., Boston University School of Theology.

BOS, JACOB, Ph.D.
Professor of German and Latin
A.M., New York University; B.D., Drew University; Ph.D., University of Chicago.

GLAUNER, GEORGE LEASE, Ph.D.
Professor of History
A.B., Otterbein College; A.M., Syracuse University; Ph.D., Ohio State University.

ROSS, CECIL B.
Coach and Director of Athletics
A.B., West Virginia Wesleyan College.

OGDEN, MRS. RACHEL C., M.A.
Professor of Spanish and French
A.B., Allegheny College; A.M., West Virginia Wesleyan College; A.M., Columbia University; University of Paris. One year at Sorbonne and the Institute Phonetique University of Paris.

HALLAM, WILLIAM A., M.A.
Professor of Mathematics
B.S., Washington and Jefferson College; M.A., Johns Hopkins University; Post-Graduate work in Johns Hopkins University three years.

CURRY, MRS. ORA DOUGLAS, A.B.
Librarian
A.B., West Virginia Wesleyan College.

JUDSON, JAMES EDWARD, Ph.D.
Professor of Biology
M.S., University of Wisconsin; Ph.D., University of Wisconsin.

NEIL, MRS. C. EDMUND, A.M.
Dean of Women and Associate Professor of Public Speaking
A.B., Ohio Wesleyan; Graduate work West Virginia University, Boston University, Columbia University; one year Ohio Wesleyan School of Oratory; A. M., West Virginia Wesleyan College.

SCHOOLCRAFT, ARTHUR ALLEN, Ph.D.
Professor of Education
A.B., Marietta College; S.T.B., Boston University; Ph.D., Boston University; Studied in Harvard University and in the University of Berlin.

WONNBERGER, PAUL H., A.B., B.Mus.
Associate Professor of Music
West Virginia Wesleyan College, Sternberg Conservatory. Philadelphia, Paris with Philipp, Decreus, Lubimova and Pelliot.

CARDER, ROSCOE HAMILTON, A.C.A., A.B.
Assistant Professor of Business Administration
A.C.A., Bowling Green Business University; A.B., Bowling Green College of Commerce; Graduate work, University of Kentucky.

KINGSBURY, LAWRENCE, A.B.
Instructor in Violin and Orchestra
A.B., West Virginia Wesleyan College.

BECKETT, ARTHUR EVANS, S.T.B.
Executive Alumni Secretary
A.B., West Virginia Wesleyan College; S.T.B., Boston University, School of Theology.

BAILEY, MARIAN A., M.S.
Assistant Professor of Home Economics
Frances Shimer College; B.S., University of Wisconsin; M.S., University of Chicago.

REEMSNYDER, DAVID ECHOLS, B.S.
Assistant Professor of Physcial Education
B.S., West Virginia Wesleyan College; Graduate work in University of Illinois and Ohio State University.

SAUCIER, WEEMS A., Ph.D.
Professor of Education
B.A., University of Kentucky; M.A., University of Kentucky; Ph.D., Ohio State University.

STEELE, HAROLD GLENDON, M.A.
Associate Professor of English
B.A., Northwestern University; M.A., Ohio State University.

COMMITTEES OF THE FACULTY

1936-37

ADMISSION AND ACADEMIC STANDING—Dean O. D. Lambert, L. H. Chrisman, T. W. Haught.

ADVISORY—Dean O. D. Lambert, Dean Neil, T. W. Haught, L. H. Chrisman, Nicholas Hyma.

ATHLETICS—T. W. Haught, C. B. Ross, David Reemsnyder, W. A. Hallam, J. E. Judson.

CHAPEL—Ralph C. Brown, G. L. Glauner, F. E. Muzzy, L. H. Chrisman, Mrs. C. Edmund Neil.

CURRICULUM—Dean O. D. Lambert, L. H. Chrisman, Jacob Bos, A. A. Schoolcraft.

DISICPLINE—Dean O. D. Lambert, Nicholas Hyma, Mrs. Rachel Ogden, J. E. Judson, Ralph C. Brown.

EXTENSION—Dean O. D. Lambert, A. A. Schoolcraft, O. E. Karickhoff, Ralph C. Brown.

FRATERNITY-SORORITY — T. W. Haught, Mrs. C. Edmund Neil, Nicholas Hyma, L. H. Chrisman, G. L. Glauner, J. E. Judson.

LIBRARY—L. H. Chrisman, Mrs. Ora D. Curry, Mrs. Rachel Ogden, Jacob Bos, A. A. Schoolcraft, Leta Snodgrass.

PUBLICATIONS—L. H. Chrisman, G. L. Glauner, J. E. Judson, A. A. Schoolcraft.

RELIGIOUS ACTIVITY—Ralph C. Brown, Dean O. D. Lambert, Dr. S. W. Bell, Hon. H. Roy Waugh, Pres. Y. M. C. A., Pres. Y. W. C. A., Pres. Student Volunteers, H. G. Steele.

SOCIAL ACTIVITY—Nicholas Hyma, Mrs. C. Edmund Neil, Marian Bailey, David Reemsnyder, Alice Nason, Paul Wonnberger.

STUDENT SOLICITATION—Arthur E. Beckett, Dean O. D. Lambert, C. B. Ross, Mrs. C. Edmund Neil, A. A. Schoolcraft.

SUMMER SCHOOL—Dean O. D. Lambert, W. A. Saucier, Lewis H. Chrisman, G. L. Glauner, A. A. Schoolcraft.

TOURNAMENT—David Reemsnyder, Arthur Aylesworth, W. A. Hallam, C. B. Ross, President Roy McCuskey, Dean O. D. Lambert.

HISTORICAL STATEMENT

The beginnings of West Virginia Wesleyan College are traced back to the efforts of the Methodists to establish schools of higher learning in what is now West Virginia. Prior to the organization of the Methodist Episcopal Church, South, and before West Virginia separated from Virginia, at least three academies were established. One of these later developed into one of our state institutions; the other two disappeared. The one of longest duration was known as Northwestern Academy, located at Clarksburg. The last official mention of this school is recorded in the 1885 minutes of the West Virginia Conference. In 1887 the present site at Buckhanonn was purchased, and in 1890 the doors of the West Virginia Conference Seminary were opened. As a secondary institution the school functioned until 1904 when it was raised to college standing, and the name changed to West Virginia Wesleyan College. The first college class was graduated in 1905. Three years later the Seminary was discontinued, and eventually all secondary work was eliminated.

West Virginia Wesleyan grants the degrees of Bachelor of Arts and Bachelor of Science. The College is under the direction of the Methodist Episcopal Church, and meets the standards set up by the University Senate of that body. West Virginia Wesleyan insists upon the highest intellectual standards. Leading universities welcome its graduates in their post-graduate courses and give them full credit for work done here.

AIMS OF THE COLLEGE

In common with all church related colleges, West Virginia Wesleyan College, from its beginning, has had a definite aim centering in the development of

Christian character. The first expression on the part of the Methodists of West Virginia, concerning the reason for the founding of a school of higher learning within the bounds of the Conference, is found in the Conference Journal of 1885. At that Conference, by a resolution passed, all effort for control of the Northwestern Virginia Academy, which was located at Clarksburg, was to be discontinued. It is significant, however, that at the same Conference, in the report of the committee on education, we find this statement:

> "We have not done our duty to our young people in providing for their educational wants. We hope the day is not far distant when we will have all the advantages enjoyed by other conferences of our church, as initiatory steps are being taken with this object in view."

Then in 1887 the Conference Committee on Education, in its report, uses these lines:

> "The nobler instincts of a man are not more conspicuous than when he struggles to give his children the legacy of a first-class education. He does not care so much to leave his children money as to have them well-trained in mental culture."

The West Virginia Conference Seminary was opened for students in 1890. The first publicity leaflet printed and mailed out to prospective students was prepared by President B. W. Hutchinson, and among other items contained this statement of the aim of the institution:

> "The design of the Seminary is to furnish to students of both sexes opportunities for a thorough education under Christian influences. It will be the aim not simply to make

scholars, but to develop character; to promote the highest Christian culture and the truest refinement of thought and conduct."

A few years ago at the request of a former administration, Dr. L. H. Chrisman, who has held the chair of English Literature since 1919, wrote the following paragraph expressing the aim of Wesleyan:

> "West Virginia Wesleyan College exists fundamentally to fulfill the functions of a liberal arts college under Christian auspices. It believes that a student should be brought into contact with 'the best that has been thought and said.' It holds, however, the view that education is not simply acquiring knowledge but that the liberally educated man is so trained that he is efficient intellectually. Wesleyan, as a denominational college, takes the position that it should do its utmost to instill devotion to high principles of thought and conduct and that it should make every possible effort to develop sterling Christian character on the part of the men and women who pass through its portals."

The center of effort in education is the student. For him all types of schools and colleges are built, equipped, and maintained; for him teachers are trained and employed; libraries and laboratories with every possible device for research are made available, his curricula outlined. From its inception, West Virginia Wesleyan College has kept the student in the center of consideration and plans. There has been no change in the fundamental objective of the institution since its establishment.

It has been, and is now, the purpose of West Virginia Wesleyan College, to provide for young men and women, educational opportunities which shall be alike adequate for their professional and business careers, and for the achievement of complete and well-poised

characters. Because we believe this objective impossible of realization without the inspiration and background of Christian ideals, the institution has further set itself to the task of providing wholesome surroundings for both mental and spiritual development.

LOCATION

Buckhannon, the seat of West Virginia Wesleyan, is located near the geographical center of West Virginia. It is readily accessible from all parts of the state. Several branches of the Baltimore & Ohio Railroad pass through the city, but in recent years bus transportation has been more frequently used. Bus lines connect Buckhannon with all parts of the state. Students coming by rail, either from the east or west, should come to Clarksburg, twenty-seven miles from Buckhannon, from which point bus transportation is available.

The Wesleyan campus is beautifully situated upon an elevation within the Buckhannon city limits. It consists of forty-seven acres and slopes gently from the site of the Administration Building. On it there is a grove of noble oaks from "the forest primeval." Many other beautiful trees were planted by the founders of the institution. The beauty of the campus can never be forgotten by those who have seen it.

BUILDINGS

The buildings of the college are six in number, five of which, the Administration Building, Haymond Science Hall, the Gymnasium, the Music Hall, and the Agnes Howard Hall for women, are located on the campus.

THE ADMINISTRATION BUILDING is a three-story brick structure and replaces what was known in the earlier days as the Seminary Building, which was destroyed by fire in 1905. It stands almost in the center of the campus on the crest of a knoll. All of the offices, the library, the Atkinson Chapel and a number of recitation rooms are in this building.

HAYMOND SCIENCE HALL is a beautiful and well-built structure and houses the laboratories of the

science department. This is one of the best equipped science buildings of any college the size of West Virginia Wesleyan.

THE GYMNASIUM is a much larger building than one would expect to find on the campus of West Virginia Wesleyan College, due to the fact that the West Virginia High School basketball tournament has been held here since its beginning in 1914. The college authorities enlarged the building in order to accommodate this group of high school students. In addition to the gym floor for basketball and other intramural sports, the building is equipped with swimming pool and handball court, lockers and showers for both men and women, and recitation rooms for the physical education department.

THE MUSIC HALL, the smallest of the buildings on the campus, is a three-story brick structure with studios for the instructors and practice rooms for students in piano, pipe organ, and orchestral instruments.

THE AGNES HOWARD HALL is a four-story brick structure, providing rooms for 150 young women. In recognition of a substantial gift made by Mr. and Mrs. Clarence D. Howard as a memorial to their daughter, Agnes, this building, which was her home in her student days in 1916, was henceforth called Agnes Howard Hall. This gift provided for the original building.

An addition, completed in January 1929, more than doubled the rooming capacity of the original building and completely modernized the structure. The ground floor is occupied by a spacious dining hall, modern kitchen, and store rooms. In addition to three small parlors, there is a large drawing room which is magnificently furnished, and a recreation room with a radio, piano, and games. This room is the center of all social and formal activities of the girls. A splendid room in the building is provided for the use of sorority and non-sorority groups.

The Agnes Howard Hall is the center of the college life for young women. Here is provided a home for the students who reside outside of Buckhannon under

the immediate care and counsel of the Dean of Women and her assistants. Every provision is made for the happiness and welfare of the girls in this hall. A student organization at the Hall has developed a large measure of self-government.

All young women not residents of this city are required to live at the Hall. Exceptions to this rule may be made when the student has relatives living in Buckhannon and desires to live with them; also, when it is necessary for the student to board and room herself; and when all the rooms in the Hall are taken. Parents and young women are asked to note very carefully this requirement. No one is to make arrangements for rooming elsewhere without the approval of the Dean of Women. Permits from parents to attend dances or visit out of town should be presented by the new students to the Dean of Women on entering college.

All rooms in the Hall are furnished, with the exception of sheets, pillow cases, comforts and blankets for the beds, rugs for the floor, curtains for the windows, and a napkin ring marked with first and last names. Trunks should be marked with full name.

Charges for room and board are due and payable as indicated under "Fees and Expenses."

RELIGIOUS LIFE

While the College was founded by the Methodist Episcopal Church and has received its principal support from that denomination, its non-sectarian spirit is emphasized by the composition of its board of trustees and faculty. Students of all denominations and those without church affiliations are equally welcomed and have equal privileges. Several denominations are represented in the student body. The College is positively Christian, but non-sectarian; its charter places no denominational tests whatsoever on its officers, members of the faculty, or students.

The students and the faculty attend the Chapel service three days per week. This service usually con-

sists of singing, prayer, and a short address. On Sundays each one is expected to attend the church of his preference.

Recognizing that the foundation and inspiration of the noblest character is Jesus Christ, the quiet but constant influence of the College tends to lead the students to a life of definite allegiance and loyalty to Him. During the year, special meetings are held for the purpose of stimulating student interest in religious thought and life. These meetings treat the problems of the students from a sane, practical standpoint, endeavoring to lay emphasis on the essential Christian spiritual values.

Many of the students themselves are active Christian workers, and the religious life of the school finds expression in the activities of the Christian Associations and the Sunday Schools and Churches of the city. The College has a standing committee on Religious Life, composed of local citizens, faculty, and students.

SOCIAL LIFE

Wesleyan is a co-educational institution. The sanest and most effective social development of the young women and young men is promoted during their college days together.

Wesleyan students are from the best homes. At social gatherings, and public athletic events the students mingle freely. The presence of members of the faculty is expected and acceptable to these events. The parlors of the Ladies' Hall are available one evening in the week for the young men making social calls.

Off the campus three fraternity houses afford centers of fellowship for certain groups. A number of organizations seek to promote interest along literary, scientific, philosophic, and musical lines. Under the direction of a faculty member, an intramural sport program for men and women is usually planned. So far as possible, all students are expected to participate in some athletic sport.

The College recognizes its responsibility to assist in providing a helpful social life. The faculty supervises a number of programs throughout the year intended to bring all faculty members and students together, and thus offer opportunity for acquaintance. The College does not sponsor dancing either on or off the campus.

Music Hall

FUTURE PROGRAM OF THE COLLEGE

Any institution which is satisfied with its accomplishments has ceased to advance. By that token West Virginia Wesleyan College must move forward. Her many friends are justly proud of her progress covering the short period of almost half a century. In physical property, the holdings have grown from forty acres of land and one building in 1890 to fifty acres, five buildings, one of which replaced the first one destroyed by fire, a central heating plant, and off the campus, a residence for the President. The total property value approximates $700,000 and could not be duplicated today for one million dollars. The endowment has grown to half a million, a very small amount of which is unproductive.

During the existence of this institution, covering both the seminary and the college years, we have conferred 2,308 degrees and diplomas, and our files indicate that more than 10,000 other students have received academic credits. One-third of the members of the West Virginia Annual Conference have received their training at this institution. A large number of Wesleyan graduates are teachers in the schools of our state. In all parts of West Virginia and beyond our borders, West Virginia Wesleyan men and women are found who are giving the finest account of themselves as home builders, as professional and business men and women, as leaders and supporters of our churches, and as substantial citizens of their respective communities.

The College will continue to maintain its high standards of instruction, and its endeavors to serve the best scholastic interest of its students. Our courses will be strengthened, giving due consideration to the demands of the men and women who come here for training. Our Summer School has proved valuable to many and is growing each year. An increasing number of public school teachers and other profes-

sional men and women are taking advantage of our extension courses.

The Board of Trustees has outlined and adopted a five year development program in celebration of the 50th anniversary of the College in 1940. The objectives in this program work towards better facilities and an increased efficiency in every department. Wesleyan will make such improvements, both in physical equipment and in curriculum, as will add real advantages to the student body.

We seek to cooperate with all the educational forces of the state, and thereby increase our service to the general public.

ADMISSION

Students may be admitted to West Virginia Wesleyan College by certificate or by examination. Evidence of good character must be submitted with the application for admission. Application forms may be secured by directing a request to the office of the Dean.

CERTIFICATION

In order to be admitted to college standing a candidate must have completed a minimum of fifteen units of preparatory work.

Graduates of approved high schools of West Virginia are admitted without examination to full freshman standing, but the applicant must present a certificate signed by the principal of the high school from which he graduated. The certificate must show the studies that have been pursued, the time employed, and the grades obtained. This statement should be filled out by the high school principal and forwarded by him to the office of the Dean so that it may be in the possession of the College before the time of registration.

EXAMINATION

Students who for any reason are unable to present satisfactory certificates of scolarship, may be admitted by examination. A detailed statement of the requirements for admission in this manner will be sent to those who apply to the Dean. These examinations are given on the opening day of the semester. Arrangements should be made with the Dean in advance. No charge is made for such examinations if taken on the day appointed.

ADMISSION WITH ADVANCE STANDING

A student presenting credit from another institution of recognized rank may be given advanced standing without examination. A complete transcript of the work certified by the proper authority, taken at the college last attended, must be presented to the Dean on or before the date of enrollment. Besides the statement of the work of collegiate grade the transcript must include a copy of the preparatory courses accepted by the institution issuing this transfer of credit.

Evidence of honorable dismissal from the school last attended must be furnished. Any student who has endangered his collegiate standing either on account of low scholarship or irregular conduct cannot be enrolled unless he is recommended by the institution from which the transfer is to be made.

Upon proper application a student may be admitted to an examination for advanced standing. No fee is charged. Due arrangement with the Dean must be made in advance of the date on which the examination is to be given. If satisfactory evidence is afforded that the student has a reasonable knowledge of the subject, credit will be allowed.

Note: The following regulations should be carefully observed.

1. All claims for credit for work previously done must be adjusted at the time of the student's matriculation.

2. Public school diplomas and teachers' certificates will not be accepted as entrance credit.

3. Testimonials of good moral character are expected of all who apply for admission.

4. Students may be required to file health certificates with applications for enrollment.

DEFICIENCIES

Language

Entrance credit will not be given for less than two units in a foreign language. Foreign language is not required for entrance. A student entering without credit in this subject may complete the college requirements as a part of his curriculum for college credit.

SPECIAL STUDENTS

A person who is not a candidate for a degree may be admitted as a special student. College credit is allowed for special work if the student can satisfy the entrance requirements.

REGISTRATION

Time of Registration

Freshmen are required to register during the Freshman Week, September 12-15, 1936. All other students will register on Tuesday, September 15. Excepting in cases of compulsory delay, late registration is discouraged. Students who enroll late may be required to reduce the number of hours in their schedule.

Study Load

The number of hours one is advised to carry is seventeen. Eighteen may be taken by those who have established a good record, but those whose records are below average should restrict their load of academic work to less than seventeen hours. It is also advised that students who are working in order to earn a part of their expenses while in college, use careful discretion in the selection of their study load. It is better to take more than four years to complete the college course and maintain a high record than to take less time and make an irregular or poor record.

Changes in Registration

Changes in registration are discouraged. The course of studies should be made out at first with extreme care. But if a change is necessary the student must secure the approval of the instructor concerned and the Dean, and present a statement of the change to the Registrar in order that his enrollment will be regular.

CLASS REGULATIONS

ENROLLMENT

A student is not regularly enrolled in a course until his application is endorsed by the registration officer and treasurer. All enrollments are for one semester.

WITHDRAWAL

When it becomes necessary for a student to withdraw from a class, he should see the Dean who will ascertain the reason for this request. If the student is failing, and his request is approved he is given a rating of "WF" which signifies withdrew failing. If he is not failing, his record is "WP" withdrew passing. One who discontinues a course without permission is charged with a failure.

EXAMINATIONS AND REPORTS

The success of a student depends very much on the start that he makes. Therefore, at the conclusion of the first six weeks of the first semester of each year a test is given for the purpose of ascertaining whether or not the students are making satisfactory progress in their studies. Special attention is given to those who indicate a probability of failure.

Two mid-semester tests are given each year. The results of these tests are not placed on the permanent records but are used for the purpose of determining the true standing of the student in his classes. The parents of those who fail to make passing grades are notified of this fact and they are urged to cooperate with the College authorities in insisting that the student exercise greater effort in his studies. One who fails in the mid-semester tests is liable to fail in the final examination.

At the conclusion of each semester, a final examination is given. The grades on this examination are placed on the permanent records and determine the scholastic standing of the student. The Registrar of the College forwards a copy of these grades to the parents of the students.

CLASS ADVISERS

In order to give guidance and direction to the student in the selection of his courses and fields of study, the President of the College has designated certain members of the faculty with whom the student may consult. Each student should always feel free to confer with the head of the department in which he is majoring, with the Dean, and the President. The following advisers have been chosen for the classes as indicated:

Freshman Class	A. A. Schoolcraft J. E. Judson
Sophomore Class	Nicholas Hyma R. C. Brown
Junior Class	L. H. Chrisman J. J. Bos
Senior Class	T. W. Haught G. L. Glauner

NOTATION OF COURSES

The following divisions are made in the general curriculum in respect to the numbering and classification of the courses.

101 to 199	Freshman Courses
201 to 299	Sophomore Courses
301 to 399	Junior Courses
401 to 499	Senior Courses

The odd numbers indicate courses given the first semester and even numbers indicate courses offered the second semester. Numbers separated by a hyphen signify that the course must be taken the full year in

order to realize credit for it. Numbers which are separated by a comma show that the course is offered during the entire year but credit is allowed for each semester. When a course that is offered the first semester is repeated the second semester, the letter "r" is added to the number of the course.

A student must have credit for the pre-requisites and the consent of the instructor before he may enroll in a course above his classification, and he must have consent of the Dean and the instructor in order to enroll in a class below his classification. One who enters with advance credit may select courses for which he has had the prerequisites, but as far as it is possible his courses must correspond with his classification. Students entering with two years of preparatory foreign language credit are required to enroll in courses numbered in the "200" group in order to continue study in that language.

In order to avoid confusion and possible injury to his college course the student is urged to enroll in subjects that fit his classification. That is, freshmen should enroll in the one hundred (100) group, sophomores in the two hundred (200) group, etc.

SCHOLASTIC RATING

Final grades are indicated by letters as follows:

A—indicates work of the highest quality.

B—represents a standing somewhat lower than "A" but of superior quality.

C—is the grade for average work.

D—indicates inferior work but passing.

E—represents a condition which signifies that the work was too poor to pass but not a failure.

F—shows that the work was entirely unsatisfactory and represents a failure.

If a student who has been making a passing grade and does not have a chance to complete his work on account of illness or any other prohibitive cause, his grade is recorded as "I" or incomplete. This work must be completed during the next semester in which the student is enrolled, and the final grade is then en-

tered on the permanent record.

Any one who, at the time of withdrawal from college, is doing passing work, is given a mark "WP" which signifies withdrew passing, but one who withdraws and is not passing is given "WF" which are the initial letters of withdrew failing.

In order to remove a condition the student must take a special examination. The permit to take this examination is secured from the Office of the Dean and must be done during the next semester in which the student is enrolled. The highest grade that may be given for the removal of a condition is "D".

EXPLANATION OF CREDITS

One hour of credits is based on the principle that the student has met his class once each week for eighteen weeks or one semester. Therefore, a class that meets twice each week during one semester is counted as two hours of credit, three times a week three hours credit, etc.

It s presupposed that two hours of preparation should be devoted to each recitation.

Laboratory periods last at least two hours. Credit for laboratory work counts the same as for preparation.

QUALITY POINTS

In order to qualify for graduation a student is required to have a minimum of 128 quality points. These credits depend on the grade one receives, being apportioned as follows:

A represents 3 points for each hour credit
B represents 2 points for each hour credit
C represents 1 point for each hour credit
D represents 0 points for each hour credit

Therefore, a student who makes a grade of "A" in a course that counts three hours of credit will merit nine quality points in that course. It should be remem-

bered that the grade "D" is counted as passing in hours but does not merit credit in quality points.

EXPLANATION OF HONORS

Honors are determined by the point index of the student. The point index is computed by dividing the total number of points earned by the total number of hours. Thus one who completes thirty-four hours in one year and has earned fifty-one quality points would have a point index of 1.5

Class honors are awarded at the conclusion of the college year. The requirements for honors are as follows:

For freshmen a point index of.....2.25
For sophomores a point index of.....2.50
For juniors a point index of.....2.75
For seniors a point index of.....2.75

At the end of the college year two grades of honor may be conferred on members of the graduating class. A student who has maintained a point index during his entire college course of 2.50 shall graduate *Cum laude.* One who has an average standing of 2.75 will receive the honor of *magna cum laude.*

The member of the graduating class who has attained the highest scholastic standing in his college course shall be given valedictory honors. The one who has second highest standing shall have salutatory honors. Any student who has not been in regular attendance at West Virginia Wesleyan for at least three years will not be qualified for either of these honors.

Honors in scholarship shall be recorded on the diplomas of those who are entitled to them, printed on the commencement program, and recorded in the succeeding annual catalogue.

LOW RATING IN SCHOLARSHIP

Any student who does work below passing in one or more courses is reported to the Dean at the end of the semester. This matter will be taken up with the student with the purpose of ascertaining the reason for his low rating in scholarship.

One who receives grades that merit ten quality points in at least ten credit hours of academic work in one semester, will be permitted to continue his course without condition, but if less than ten hours and ten quality points are passed his name may be placed on a warned list.

A student whose name is on the warned list may be requested to discontinue his college course if he continues to fail in making a satisfactory standing in scholarship. One whose name is on the warned list may not represent the College in any athletic contest or in any other way as long as his academic record fails to show improvement to the extent that his name should be removed from this record.

ATTENDANCE

Prompt and regular attendance at class and chapel exercises is required. The student is responsible for attendance at all sessions of classes in which he is registered.

Instructors are required to report to the Dean all students whose absences in any course totals one more than the recitations per week in that course. The student will be required to take, at a specified time, a special examination. This rule applies in all cases excepting when absences are due to membership in organizations recognized as representing the College.

The customary fee of $1.00 is charged for the special examination.

The instructor who is in control of the particular activity concerned shall secure a signed approval of the Dean to a list of all students whose absence he requests, at least twenty-four hours before any absence is incurred.

A student may have six unexcused absences from chapel. When the total exceeds that number, and for each succeeding offense, one hour shall be deducted from the total number of credits received during the semester in which the absences occurred. Absences from chapel incurred on account of prolonged illness will receive due consideration.

No absence is excusable excepting those of students who may be granted permission in advance by the Dean to represent the College in some public exercise.

CLASS STANDING

Freshman Standing—One is ranked as a freshman who has completed all entrance requirements.

Sophomore Standing—In order to be classified as a sophomore one must have satisfied all entrance requirements, completed at least twenty-four semester hours of college work, and merits twenty-four quality points.

Junior Standing—A student who has completed fifty-six semester hours and merits fifty-six quality points is ranked as a junior.

Senior Standing—One who has credit for eighty-eight semester hours and eighty-eight quality points will be enrolled as a senior.

ORGANIZATION OF COURSES

The courses of instruction are organized in departments. For the convenience of the student in selecting fields for specialization the related departments are arranged in five divisions as follows:

I—DIVISION OF FINE ARTS

Art and Design	M	m
Music	M	m
Speech and Dramatics	M	m

II—DIVISION OF LANGUAGES AND LITERATURE

English	M	m
French	M	m
German	M	m
Latin	M	m
Spanish		m

III—DIVISION OF BIBLICAL LITERATURE AND EDUCATION

Bible	M	m
Education	M	m
Philosophy		m

IV—DIVISION OF MATHEMATICS, SCIENCE AND PHYSICAL EDUCATION

Biology	M	m
Chemistry	M	m
Geology and Geography		m
Mathematics and Astronomy	M	m
Home Economics	M	m
Physical Education	M	m
Physics		m

V—DIVISION OF SOCIAL SCIENCES

Economics	M	m
History	M	m
Library Science		
Political Science		m
Sociology	M	m
Business and Commerce	M	m

("M" means that a major is given in that department and "m" indicates that a minor is given.)

MAJOR AND MINORS

On or before the beginning of the junior year the student shall select his major field of study and two minor fields. It requires twenty-four hours of credit to complete a major and fifteen hours for a minor. A

candidate for the Bachelor of Arts degree may select any one of the following subjects for his major:

Art
Biblical Literature
Economics and Sociology
Education
English
Foreign Language
History and Government
Music
Public Speaking

To qualify for the Bachelor of Science degree a candidate may select any one of the following subjects as a major:

Biological Sciences
Business and Commerce
Home Economics
Chemistry
Mathematics
Physical Education

DEGREES

West Virginia Wesleyan College confers two academic degrees, Bachelor of Arts, and Bachelor of Science. Definite requirements are herein specified with which a student must comply in order to qualify for the degree pursued.

REQUIREMENTS FOR GRADUATION

Semester Hours—In order to qualify for graduation a student must complete at least one hundred twenty-eight semester hours. The schedule is arranged to cover a period of four years of study.

Quality Points—It is required that an applicant for a degree must merit one hundred twenty-eight quality points. Therefore, he must average a grade of "C" in his scholastic standing.

Residence—A residence requirement of at least one year and thirty semester hours of credit are required.

Subjects—For the degree of Bachelor of Arts or Bachelor of Science the following subjects are required of all candidates:

Subjects	*Hours*
English Composition	6
Foreign Language	12
Psychology	3
Philosophy	3
History, Economics, or Sociology	6
Biblical Literature	6
Chemistry, Physics, Biology, Geology, or Mathematics	6
Public Speaking	4
Physical Education	4
A Major study	24
Two Minor studies (each)	15

Public Speaking and Physical Education should be completed during the first and second years in attendance.

Credit in foreign language is not required for college entrance. A student entering with credit of two units of a foreign language may complete his requirement by taking one additional year in the same subject. A student entering without any credit, or with only one unit in foreign language, is required to complete at least two years in one language to satisfy the requirement.

PROFESSIONAL COURSES

FOR STUDENTS PREPARING FOR THE PRACTICE OF DENTISTRY

Students interested in preparing for the practice of Dentistry should consult with the Dean of the College with respect to forming his outline of studies.

FOR STUDENTS PREPARING FOR THE PRACTICE OF MEDICINE

A degree granted by a standard college is required for entrance to some of our best medical schools. The course of studies outlined herein not only meets all requirements for entrance to medical colleges but satisfies the requirements for graduation with the degree of Bachelor of Science.

FOR STUDENTS PREPARING FOR THE PROFESSION OF ENGINEERING

A two-year course of studies has been designed for students who are looking forward toward the completion of a college course in engineering. Persons who are expecting to follow this course should notify the Dean concerning their intentions in order that their schedule of studies may be adjusted. Entering upon the pre-engineering course is conditioned upon the student having completed all requirements for admission to college.

FOR STUDENTS PREPARING FOR THE PRACTICE OF LAW

Students expecting to study law should complete four years of academic training before starting on their professional course. This is already a requirement in many of our best colleges of law. By finishing the course herein specified the student will qualify for the degree of Bachelor of Arts which includes all necessary preparatory work, and in addition he will have acquired a liberal arts education. This arrangement is fundamentally needful and strongly urged for those who desire to make the most thorough preparation to succeed.

FOR STUDENTS PREPARING FOR THE PRACTICE OF PHARMACY

There is a course suggested for students who desire to meet some of the requirements of pharmacy. All of this work will be accredited toward either the Bachelor of Science or the Bachelor of Arts degree. Consult with the Dean of the College with respect to forming an outline of studies in this course.

"In the Foothills of the Alleghenies"

DEPARTMENTS OF INSTRUCTION

I.—DIVISION OF FINE ARTS

Mr. Wonnberger, Mr. Muzzy, Miss Snodgrass, Mr. Kingsbury, and Mrs. Neil.

DEPARTMENT OF FINE AND APPLIED ARTS
MISS SNODGRASS

The aim of the courses offered in the Fine and Applied Arts Department is not only for professional training, but also to develop the appreciation and creative ability of those students who are genuinely interested.

All Art students will not become artists, yet the knowledge of Art is a valuable part of a liberal education.

101, 102 HISTORY OF ARTS—First semester—A general survey of painting, sculpture and architecture, from the beginning to the present time. Second semester—A study of the lives and paintings of masters of all nations.
MWF 10:15 3 Hrs.

103, 104 THEORY OF COLOR—Values, relations, and combinations of color, with practical applications.
Time to be arranged 2 Hrs.

205, 206 ELEMENTARY PAINTING — Beginning painting.—The use of pigments in different mediums—oil, water colors, pastel, and china, are given in private lessons.
Time to be arranged 2 Hrs.

201, 202 INTRODUCTION TO ART—First Semester. An introduction to the understanding and appreciation of Fine Arts, including a study of the growth and development of painting. Second Semester.—The relationship between art and religion will be noted, with a study of religious paintings.
Time to be arranged 2 Hrs.

207, 208 APPLIED DESIGN—(Open to all Students) Required for a Home Economics major, giving the student practice in drawing design, composition and color, with the opportunity to apply these problems in stencil, tie-dye, block printing, leather tooling, and soap carving.
Time to be arranged 2 Hrs.

237, 238 PUBLIC SCHOOL ART—(Open to all students). Required for standard normal certificate. Recommended as a beginning course in Art. This course which continues throughout the year aids students who expect to be art teachers or supervisers in public schools. Practice in freehand drawing of simple objects in pencil and crayon on paper; blackboard drawing; artistic anatomy; principles of perspective study of color; weaving; soap carving and construction work.
Time to be arranged 2 Hrs.

301, 302 INTERPRETATION OF ART—A further consideration of the principles of Art and their relation to every day living.
Time to be arranged 2 Hrs.

303, 304 ADVANCED PAINTING—Continuation of Courses 205, 206.
Time to be arranged 2 Hrs.

401, 402 ADVANCED PAINTING—Continuation of Coures 303, 304.
Time to be arranged 2 Hrs.

DEPARTMENT OF MUSIC

Mr. Wonnberger, Mr. Muzzy, Mr. Kingsbury

The chief aims of the Department of Music may be summed up as follows: Mental discipline, moral health and strength, spiritual development, physical coordination and control, general culture, and specific training for professional musicians and teachers.

ELIGIBILITY

All music courses except those in Applied Music (111, 112, etc.) are open to all students regularly enrolled in the College without extra fee.

Because of the sequential arrangement of the technical courses and in order to secure and maintain a proper balance with general college requirements, all majors and minors in this subject should confer with the instructor before registering.

101 PUBLIC SCHOOL MUSIC—A study of notation; major and minor scales; time figures; common terminology; intervals; and a study of the common chords and cadences.
MW 1:15 2 Hrs.

102 PUBLIC SCHOOL MUSIC—The study of the fundamentals of public school music; its presentation and the problems arising in this field of work; classroom management.
MW 1:15 2 Hrs.

103, 104 EAR TRAINING AND SIGHT SINGING—Sight singing exercises, introducing the common problem of pitch and rhythm, are given in all major and minor keys; dictation exercises; exercises in complicated rhythms and divisions of simple and compound measures; melodic and harmonic dictation.
TT 10:15 2 Hrs.

107, 108 HARMONY—A Study of the triads in the major and minor scales, and their inversions. The dominant seventh chord, its inversions; exercises in simple resolutions; the dominant ninth chord; secondary seventh chords and their inversions.
TT 8:45 2 Hrs.

201, 202 COUNTERPOINT—Simple counterpoint in first, second and third species; Double counterpoint. 2 Hrs.

207, 208 HARMONY—ADVANCED—The study of chromatic tones; augmented and altered chords, enharmonic changes; irregular resolution of the dominant seventh chord; modulation.
MW 1:15 2 Hrs.

209, 210 HISTORY OF MUSIC—A study of the development of Music from the early Egyptians to the advent of Beethoven. Romanticism; Wagner and the new operatic tendencies. Modern Music.
MWF 7:45 3 Hrs.

301, 302 KEYBOARD HARMONY—Practical application of harmonic knowledge. 1 Hr.

305 HARMONIC ANALYSIS—Principles of analysis and their application to triads, seventh chords, broken chords, reductions, modulation, non-harmonic tones, altered chords, passing chords, and the reduction of florid passages. 2 Hrs.

306 MUSIC FORM—Study of form in music both by analysis and original exercises. Work extends from simple two and three part forms through the canto and rondo. General structure of the fugue. 2 Hrs.

313-314 WESLEYAN CHOIR—A study of the most representative sacred music from medieval to modern times. 1 Hr.

315 ORCHESTRAL INSTRUMENTS—A theoretical and practical application as to the technique, possibilities and general knowledge of the instruments of the Symphony Orchestra.
TT 3:15 1 Hr.

316 CONDUCTING—The technique of the baton, score reading, orchestral and band directing.
TT 3:15 1 Hr.

309, 310 ENSEMBLE—A study of ensemble literature for two pianos and chamber music for strings.
Th. 2:15 Fee $5.00 1 Hr.

321, 322 MATERIALS AND METHODS IN PUBLIC SCHOOL MUSIC—The study of the methods of presentation of music in the elementary and intermediate grades; classroom management.
MWF 8:45 3 Hrs.

ORCHESTRA—A study of orchestral literature.
Fri. 3:15 1 Hr.

403 BEETHOVEN—An appreciative analysis and study of the life and works of Beethoven, with detailed illustrations. 2 Hrs.

404 MODERN MUSIC—A comprehensive survey of the trends and scope of modern music. Contemporary composers. 2 Hrs.

405, 406 ENSEMBLE—A study of ensemble literature for two pianos, piano and organ, and chamber music. (Only performers). 1 Hr.

407 IMPROVISATION—Planned for organ majors to follow keyboard harmony. 1 Hr.

408 SERVICE PLAYING—The study of an organist's duties in the church. This includes a brief survey in Angelican and Gregorian chant. Ideals in church music. 1 Hr.

409, 410 MATERIALS AND METHODS IN PIANO TEACHING—Analysis of many piano compositions and technical exercises for the purpose of supplying the teacher with purposeful material and logical method. 1 Hr.

415 ORCHESTRATION — Arranging music to be played in Symphony Orchestra. Making symphonic scores. Scores of the masters will be analyzed. The student will have the opportunity of hearing his work played.
Time to be arranged. 2 Hrs.

422 DIRECTED TEACHING OF MUSIC—Observation and teaching in the public schools.
Time to be arranged. 3Hrs.

APPLIED MUSIC

111, 112 APPLIED MUSIC—Piano, Organ, Violin, Voice, Orchestral Instruments.
Two hours credit. Two lessons per week
Ten hours practice Fee $40.00
One hour credit. One lesson per week
Five hours practice. Fee $25.00

211, 212 Applied Music (Same as above)
311, 312 Applied Music (Same as above)
411, 412 Applied Music (Same as above)

RECITALS

There will be a series of lecture-recitals throughout the year. Every music major will be required to take part at least once, each semester. All students in the department will be expected to attend all music events and recitals.

WESLEYAN CHOIR

The Wesleyan Choir will make at least one concert tour each year throughout this and adjoining states. The choir is open to all students who can pass the competitive examination. Applicants must interview the choir director before enrolling.

WESLEYAN ORCHESTRA

The orchestra will make a study of standard overtures, operatic transcriptions and selections from symphonic literature. Frequent public performances will be given.

DEPARTMENT OF PUBLIC SPEAKING AND PLAY PRODUCTION

Mrs. Neil

The aim of this department is to train students to more effective citizenship through speech ability, both in private conversation and public address; to help the teacher with a better presentation of his material before the class and to train especially qualified students to teach speech.

201-202 FUNDAMENTALS OF SPEECH—Study and application of the principles of psychology upon which effectiveness in speaking is based, including sensation, imagination, conception, and memory, action, voice building and diction. Special conferences with students having speech difficulties. Daily presentation of original speech or excerpts from literature before the class.

TT	10:15	2 Hrs.
TT	11:15	2 Hrs.
TT	1:15	2 Hrs.

207 JUVENILE LITERATURE—A study of literature for children will be made in a sufficiently detailed way to give a good basis for the appreciation and selection of material for the grades. Poetry, fanciful tales and realistic stories are used and the best methods of presenting them. Much practice in the art of story telling. The compilation of a personal story book. Required of Standard Normal students.
TT 8:45 2 Hrs.

301 THE ART OF PUBLIC ADDRESS—Technique of composition and delivery of various types of speeches for formal and informal occasions. A study of the typical speeches of America's outstanding speakers.
MWF 8:45 3 Hrs.

302 PLAY PRODUCTION—An elementary course covering all phases of amateur production. Practical experience in making scenery. By cooperation with the Wesleyan Play Shop, opportunity is given to coach and publically produce a number of one act plays.
MWF 11:15 3 Hrs.

313 READING—Interpreting the printed page for silent or oral reading. Reading from modern poetry, the Bible and adapting and cutting short stories for the class room or public. A course designed especially for teachers who desire to improve their own speech ability and to create interest in good Literature through the medium of vocal interpretation.
WF 1:15 2 Hrs.

314 ORAL INTERPRETATION—An advanced course in dramatic readings and platform art. Preparation of public programmes.
MWF 11:15 3 Hrs.

319-320 FORENSICS—This is not scheduled as a regular course, but carries credit varying according to the time spent and the quality of work done in preparation and participation in debates, and oratorical and extemporaneous speaking contests.
Time to be arranged 1 Hr.

402 THE AMERICAN PLATFORM — Survey of American orators and their part in molding public opinion and influencing American life and progress. Each member of the class will be asked to make an intensive study of some phase of the general subject, and prepare and deliver a lecture on this topic.
WF 2:15 2 Hrs.

403 SPEECH COMPOSITION—Study of the theory of oral style with reading of models of great speeches. Much practice in speech composition. For majors in speech only.
Hours to be arranged. 2 Hrs.

405 ADVANCED PLAY PRODUCTION—Especially designed for teachers who wish to coach school and community plays. Adapting school and church auditoriums to dramatic work emphasized.
WF 11:15 2 Hrs.

407 MODERN DRAMA—A study of representative plays of recent times beginning with Ibsen. Special emphasis on the development of the American stage and playwrights, as reflecting modern thought and social change.
MWF 11:15 (Alternative years with 302) 3 Hrs.

ARGUMENTATION AND DEBATE

One hour of credit is allowed each semester for the following courses in Argumentation and Debate.

109-110
209-210
309-310
409-410

An intensive study of the fundamental principles of argumentation and debate; analysis of the question; choosing the issues; building the brief; gathering the evidence; preparing and delivering the constructive speech; detecting fallacies and preparing effective refutation; much class room practice in debate.

1 Hr.

SPEECH ORGANIZATION, LOCAL AND NATIONAL—Two local organizations, the Forensic Club and the Wesleyan Play Shop, offer abundant opportunities for practical work in forensics and dramatics. There are also two national honor fraternities with local chapters in Wesleyan, Pi Kappa Delta, forensic fraternity, and Alpha Psi Omega, dramatic fraternity. These organizations are under the supervision of the Speech Department, and eligibility for membership is secured through active participation in this department.

II.—DIVISION OF LANGUAGES AND LITERATURE

Professors Chrisman, Bos, Ogden, and Mr. Steele.

DEPARTMENT OF ENGLISH

PROFESSOR CHRISMAN AND MR. STEELE

The courses in English offer students the opportunity to work in three related fields: (1) in writing, (2) in journalism, and (3) in literature. Emphasis is laid upon both the practical and the cultural aspects of the subject. Students desiring to teach English are given the training which will qualify them to do so. The vocational aim, however, is not stressed to the exclusion of those values which make for the broadening of horizons and enrichment of life.

101-102 COMPOSITION—A study in the theory of oral and written expression. This course provides for weekly themes, sustained writing, lectures, and conferences. Required of all freshmen.

MWF	7:45	3 Hrs.
MWF	8:45	3 Hrs.
MWF	10:15	3 Hrs.
MWF	1:15	3 Hrs.

209 ADVANCED COMPOSITION—(Exposition).

MWF		3 Hrs.

307 JOURNALISM—Study of the methods of production and administration of the modern newspaper. Practical training is given in gathering and writing news with emphasis upon news values and the technique of the news story.

TT	10:15	2 Hrs.

308 THE SHORT STORY

TT	10:15	2 Hrs.

LITERATURE

201, 202 INTRODUCTION TO ENGLISH LITERATURE—A study of the development of our Anglo-Saxon ideals as illustrated in literature. This course serves for some as a final survey of the subject; for others as the basis for the further study of special periods. Required of all students majoring or minoring in English.
MWF 7:45 3 Hrs.

203, 204 AMERICAN LITERATURE—A survey of the field of American Literature, lectures, readings, and class discussion. A detailed study of outstanding authors. Special atfention given to the relation between literature and our national life.
MWF 3 Hrs.

205 MODERN PROSE—A study of the thought of today expressed in contemporary prose. Considerable use is made of the material found in the better type of current magazines. Students are brought into contact with the general literature of the times.
MWF 11:15 3 Hrs.

206 MARK TWAIN AND HIS CONTEMPORARIES—A study of Mark Twain and the literature of his generation. The major emphasis will be upon those aspects of literature which reflect the life of the period.
TT 11:15 2 Hrs.

304 SHAKESPEARE—A critical and appreciative course in the Shakespearean plays. One or two of the great tragedies are studied textually and a number of others read more generally. Open only to juniors and seniors.
MWF 11:15 3 Hrs.

301 ADVANCED ENGLISH GRAMMAR—A college course in the fundamentals of grammar. Stress is laid upon the history of the language as well as upon contemporary usage.
TT 8:45 2 Hrs.

302 ENGLISH LANGUAGE—A study of the origin and growth of the English language, its native and foreign elements with particular attention to vocabulary, etymology, and inflection. An effort is made to help the student increase his vocabulary and increase his general linguistic efficiency.
TT 8:45 2 Hrs.

305-306 CONTEMPORARY POETRY—A study of the most important productions of the poetry of the present day. Special work in a selected field. Assigned readings, class discussions, and informal lectures.
TT 11:15 2 Hrs.

401, 402 VICTORIAN LITERATURE—Emphasis is laid upon the thought development of the nineteenth century. The authors to whose teachings and influence special attention is paid are Carlyle, Ruskin, Newman, Arnold, Browning, and Tennyson.
MWF 8:45 3 Hrs.

403, 404 WORLD LITERATURE—A general culture course yielding an opportunity for the reading in English of the literary masterpieces of the ancient and modern world. Among the authors studied intensively are Homer, Dante, and Goethe.
Not offered 1936-37.
MWF 8:45 3 Hrs.

405 EMERSON—A course in a special field of American literature. An intensive study is made of Emerson and his influence upon American thought and life. Some attention is given to other leading figures of the transcendental movement.
Not offered 1936-37.
TT 11:15 2 Hrs.

406 THE NOVEL, DICKENS TO HARDY—A brief resume of the development of the English novel is given by lecture. Reading and criticism will include Dickens, Thackeray, George Eliot and Hardy.
TT 11:15 2 Hrs.

LIBRARY SCIENCE

301, 302 LIBRARY SCIENCE—A survey of library usage and methods planned for students expecting to teach in high schools, or those interested in library work as a profession. The first semester standard works or reference, both general and special, are studied. The second semester is devoted to classification and cataloguing. Reasonable facility in the use of the typewriter and a reading knowledge of one or more modern languages are highly recommended.
Lecture two hours; laboratory two hours per week. Lab. time to be arranged.
MWF 11:15 3 Hrs.

DEPARTMENT OF FOREIGN LANGUAGES

Professors Ogden and Bos

The study of French is a definite aid to clarity of thought and expression. This quality of the language grows in momentum as the study advances. A careful weighing of words is a natural result. This, doubtless, is one of the reasons why French is the world's accepted diplomatic language. Moreover, French provides an unusually abundant clearly defined literature.

We aim to read it with discrimination, to comprehend the civilization that produced this language, to understand, at least, short spoken phrases and to be able to express simple thoughts clearly.

101-102 ELEMENTARY FRENCH—First semester; daily careful drill in pronunciation; regular and most important irregular verbs in daily oral and written exercises. Text: The New Chardenals Complete French Course, Grosjean.

MWF	1:15	3 Hrs.

201-202 FIRST SEMESTER—Continued drill in pronunciation by daily oral and written exercises. SECOND SEMESTER: Continuation of the preceding course. Particular attention to written composition.

MWF	10:15	3 Hrs.
MWF	8:45	3 Hrs.

301 FRENCH—Oral French: Conversation and reading based on types of short stories of the nineteenth century.

MWF	7:45	3 Hrs.

302 FRENCH—Survey Course in French Literature from the Middle Ages to the present time. Chinard's Histoire des Lettres Franchaises.

MWF	7:45	3 Hrs.

307 FRENCH—Drama of the seventeenth century. Anthologie de drame du 17ieme siecle. Corneille, Racine, Moliere.

TT		3 Hrs.

404 FRENCH—Survey of the Literature of the French Renaissance. Text: Cons Anthologie de la Renaissance Litteraire Francaise.

MWF	11:15	3 Hrs.

407 FRENCH—Survey of the Classical Period of French Literature. Text: Chintz, Histoire de 17ieme Siecle de la Litterature Francaise.
MWF 11:15 3 Hrs.

408 FRENCH—Literature from the beginning of the 19th century. Text: Schnig's Nineteenth Century French Readings. Selections from Chateaubriand, Victor Hugo, Lamartine, and others.
MWF 3 Hrs.

409 FRENCH—Survey of the 18th Century of French Literature. Text: Chintz, Histoire de 18ieme Siecle de la Litterature Francaise.
MWF 3 Hrs.

DEPARTMENT OF GERMAN

Professor Bos

The study of German should have a three-fold objective; correct and progressive knowledge and use of German shown principally in increased ability to read, but also in intelligible oral and written expression, for both cultural and vocational purposes; careful translation, implying understanding of German idiom, and ability and facility in accurate use of English; a growing interest in all phases of the life and history of Germany and the Germans.

101-102 ELEMENTARY GERMAN—The object of the course is to put the student in possession of the elements of the German language. This implies: 1—a personal command of simple German, that is, the ability to understand such German whether heard or read, and to employ the language in simple conversation, narration and description, both orally and in writing; 2—a familiarity with the elements of German grammar in the degree essential for the obtainment of this command of the language.
MWF 11:15 3 Hrs.

201-202 INTERMEDIATE GERMAN—The aim of this course is to extend and strengthen the student's personal command of German both oral and written. Reading of several suitable texts accompanied by drill dictation and written exercises.
MWF 8:45 3 Hrs.

301-302 GERMAN NOVEL—History and development of the German novel in the nineteenth century surveyed. Representative novels and short stories translated. Both intensive and extensive reading required. Prerequisite, German 101-2 and 201-2.
Time to be arranged. 3 Hrs.

303 GERMAN POETRY—German lyric and ballad poetry with reading in class of selections from Goethe, Schiller, Heine, and assigned parallel reading in other poets. Representative poems of authors memorized and interpreted. Prerequisite, German 101-2 and 201-2.
Time to be arranged. 3 Hrs.

401, 402 GERMAN DRAMA—Selected classical and modern plays read. Collateral study of the German drama of the nineteenth century. Prerequisite, German 301-302.
Time of be arranged. 3 Hrs.

403-404 SCIENTIFIC GERMAN—The object of this course is to give students facility in reading German technical literature. Recommended to premedical students and others planning graduate work in the sciences. The course consists of reading current articles in German scientific books and periodicals.
Time of be arranged. 3 Hrs.

DEPARTMENT OF LATIN

Professor Bos

During the entire Latin courses by careful selection of texts and class-room procedure such immediate and ultimate objectives as mastery of Latin as such, knowledge of Roman life and culture and their influence upon subsequent times, literary appreciation of Latin literature, mental discipline, and a knowledge of tested and tried class-room methods and techniques, are constantly kept in view.

101-102 ELEMENTARY LATIN — Emphasis laid upon the mastery of syntax including declensions, conjugations, vocabulary, and the subjunctive mood. Derivative relationship of Latin and English given attention.
MWF 10:15 3 Hrs.

201-202 INTERMEDIATE LATIN—Selections from Caesar's Commentaries and Cicero's Orations. Systematic study of Latin grammar and prose composition supplementary to the translation.
MWF 7:45 3 Hrs.

303-304 VIRGIL'S ÆNEID—Equivalent of six books read. Literary merit of the poem, scansion, and mythology studied. Prerequisite, Latin 201-202.
MWF 1:15 3 Hrs.

401, 402 SELECTIONS FROM ROMAN HISTORIANS, PRINCIPALLY LIVY.
Time to be arranged. 3 Hrs.

403 CICERO'S PHILOSOPHICAL ESSAYS — The state of Roman philosophical thought studied as a background for the translation of some of Cicero's principal essays.
Time to be arranged. 3 Hrs.

404 HORACE—Selections from the Satires, Epistles and Odes. Collateral work in Roman poetry of the classical period. Latin prosody developed beyond that taken up in Latin 303-304.
Time to be arranged. 3 Hrs.

405 HISTORY OF LATIN LITERATURE—A survey of the entire history of Latin literature. Lectures, collateral reading, and reports.
Time to be arranged. 2 Hrs.

406 TACITUS AND AUGUSTINE—Translation of Tacitus' Agricola and Germania and Augustine's Confessions, serving as a basis for the study of Silver Age Latin and that of early Latin Christian literature.
Time to be arranged. 3 Hrs.

407 LATIN COMEDY—Translation of at least three comedies of Plautus and Terence, and related matters given attention.
Time to be arranged. 3 Hrs.

408 REVIEW LATIN COMPOSITION—For prospective teachers of Latin. A rapid but thorough review of Latin grammar and syntax required in the teaching of high school Latin.
Time to be arranged. 2 Hrs.

409 JUVENAL'S SATIRES—Translation and interpretations of text. Collateral study of manners and customs of early Empire days.
Time to be arranged. 2 Hrs.

DEPARTMENT OF SPANISH

Professor Ogden

Not without cause have English, French, German, and American writers long since found Spanish literature a most abundant source of inspiration. Grace of expression, variety, music, rhythm, charm, all and more are to be had here for the taking. The study of this language affords a personal approach.

101-102 ELEMENTARY SPANISH—Careful attention is given to pronunciation, correct hearing, and expression in simple Spanish. Thinking in the language is begun and a continual growth of a useable vocabulary sought. The fundamentals of Spanish grammar, verb construction and oral and written exercises are given.
MWF 3 Hrs.

201-202 INTERMEDIATE SPANISH — Advanced Spanish composition. Aim: clear, correct expression in the language; facility in thinking in the language; rapid reading to begin acquaintance with Spanish civilization, and advanced grammar.
MWF 3 Hrs.

301, 302 SPANISH LITERATURE—Spanish literature of the nineteenth century. Oral and written reports in Spanish founded on the reading of material from such authors as Caballero, Galdos, Echegaray, and Nunez de Acre.
MWF 3 Hrs.

303, 304 SPANISH PROSE—A survey course of the works of Siglo de Oro, Lope de Vega, Tirso de Molino, Calderon. Will be studied in the first semester as Spanish 303. The second semester will be given to Cervantes as Spanish 304.
MWF 3 Hrs.

306 SPANISH-AMERICAN LITERATURE — Prose and poetry. Special attention will be given to Ruben Dario. The first semester will be given to prose. The second to poetry.
MWF 3 Hrs.

Other courses in Spanish may be offered upon request of sufficient number of students to justify the organization of such courses.

III.—DIVISION OF BIBLICAL LITERATURE, PHILOSOPHY AND EDUCATION

PROFESSORS BROWN, SCHOOLCRAFT, SAUCIER

DEPARTMENT OF BIBLICAL LITERATURE AND PHILOSOPHY

PROFESSOR BROWN

Statement of Purpose

The Bible records numerous aspects of world history so significant, and contains a literature so varied and rich, that without some knowledge of it no training in the liberal arts is complete. The purpose of the courses offered in the Bible is to lead to an understanding and appreciation of the historical significance, the literary wealth, and the unique moral and religious value of the Hebrew and Christian scriptures.

The courses in Philosophy are designed to aid the student in acquiring a knowledge of the world views of the master minds of history, and of sound principles of thought and conduct, and in formulating for himself an adequate interpretation of the world and of man's place in it.

101, 102 NEW TESTAMENT HISTORY AND LITERATURE—A study of the beginning of Christianity; the life of Christ; the environment and formation of the early church.
MWF 10:15 3 Hrs.

103, 104 BIBLE AS LITERATURE—A critical study of the literature of the Bible. The aim of this course is to enable the student to understand and appreciate Biblical literature.
MWF 7:45 3 Hrs.

301, 302 OLD TESTAMENT HISTORY AND LITERATURE—In this course are studied the preperation for, and progress of, the Jewish race. The relation of the Hebrews to the other Semites will be carefully noted. The period between Malachi and John the Baptist will also be studied.
MWF 2:15 3 Hrs.

401, 402 THE SOCIAL INSTITUTIONS OF THE BIBLE—A genetic study of Hebrew society which affords the necessary background for a better understanding of the Prophets and of the Christ. A survey of the domestic, economic, political, and religious institutions of the Hebrews. The social teaching of Jesus will also be emphasized.
MWF 2:15 3 Hrs.

PHILOSOPHY

201, 202 HISTORY OF PHILOSOPHY—Historical study of the writings of the most significant philosophers, with attention to the continuity and development, treatment of the major philosophical problems.
MWF 8:45 3 Hrs.

203 INTRODUCTION TO PHILOSOPHY—The chief problems of philosophy are discussed, together with the solutions offered by different schools of thought. Intended to familiarize the student with philosophical methods and vocabulary.
MWF 1:15 3 Hrs.

204 THE PHILOSOPHY OF RELIGION — This course will follow Philosophy 203. A discussion of foundation principles of a theistic faith and related problems as personality, prayer, immortality, and the problem of evil.
MWF 1:15 3 Hrs.

205 LOGIC—An examination of the thought processes involved in correct thinking, with emphasis upon their practical application.
MWF 1:15 3 Hrs.

206 ETHICS—A review of the principal doctrines of the various schools of ethical theory and their application to current moral problems of personal character and social relationships.
MWF 1:15 3 Hrs.

DEPARTMENT OF EDUCATION

Dr. Schoolcraft and Dr. Saucier

Statement of Purpose

The courses offered in the Department of Education provide all the professional training required of persons preparing to teach on either the elementary or secondary level in the public schools of West Virginia, and of all other states in which students may wish to qualify as teachers. It is the purpose of West Virginia Wesleyan College to offer the very best professional training for teaching in connection with the very best training in the subject matter to be taught, and the broad and rich cultural advantages of a Liberal Arts College. Unusually ample opportunities for directed observation and practice teaching are afforded in the public schools of Buckhannon.

SPECIAL NOTICE: The required courses of study for various certificates on different levels, and in different subjects, in West Virginia, not to mention other states, are so numerous and complex, and both the State requirements and the daily schedule of college courses are subject to such frequent revisions, that no attempt is made in this catalog to outline in detail courses of study for teachers in training. ALL STUDENTS IN THE FIELD OF EDUCATION SHOULD THROUGHOUT THEIR ENTIRE COURSE IN COL-

LEGE PLAN THE WORK OF EVERY SEMESTER UNDER THE DIRECTION OF THE FACULTY OF EDUCATION.

101 INTRODUCTION TO EDUCATION—An orientation course in education. A general survey of the major problems in the field of education. Elective on elementary level. 2 Hrs.

103 INTRODUCTION TO EDUCATIONAL PSYCHOLOGY—An introduction to the principles of psychology, with attention to their relation to education. This course meets no requirement for certification, but it is a highly desirable introduction to courses in Educational Psychology. It also constitutes a good introduction to courses in Philosophy. It is recommended to meet the requirement in psychology for graudation. Fee $1.00. 3 Hrs.

112 EDUCATIONAL PSYCHOLOGY—A basic study of original nature, principles and conditions of learning, how to study, transfer of training, individual differences, influence of environment, intelligence, etc. Required course in both elementary and secondary education. A prerequisite for most courses in Education. Fee $1.00. 3 Hrs.

205 PRINCIPLES OF LEARNING AND TEACHING—A survey of principles and methods in the elementary school. Required on elementary level. Prerequisite, Education 112. 5 Hrs.

208 SCHOOL MANAGEMENT AND ORGANIZATION—The elementary school-room situation is studied from the point of view of management. Organization, attendance, discipline, records, and the various relationships of the teacher and pupils are among the topics considered. Required course on elementary level. 2 Hrs.

212 RURAL EDUCATION—An investigation of the problems peculiar to rural schools. Elective on elementary level. 2 Hrs.

235, 235r DIRECTED TEACHING IN ELEMENTARY SCHOOL—Text, observations and reports, lesson plans, teaching under supervision, conferences, and class sessions. Open to Standard Normal students in sophomore year; to 4-year elementary students in senior year only. Prerequisite, Education 112. Education 205 must either precede or accompany this course. 5 Hrs.

302 MATERIALS AND METHODS IN COMMERCIAL SUBJECTS—A comprehensive survey of materials, selection and organization of materials, and approved methods. Required course on secondary level for those whose first teaching field is Commerce. Elective for those whose second teaching field is Commerce. 2 Hrs.

304 TESTS AND STATISTICS—An introduction to the use of tests and statistics on both the elementary and secondary level. Practice in giving tests, and in the statistical and interpretative treatment of results, will constitute the main work of the course. Required on secondary level; elective on elementary level. Prerequisite, Education 112. Fee $1.00. 2 Hrs.

305 MATERIALS AND METHODS IN ENGLISH—A comprehensive survey of materials, selection and organization of materials, and approved methods. Required course on secondary level for those whose first teaching field is English. Elective for those whose second teaching field is English. 2 Hrs.

306 ADVANCED EDUCATIONAL PSYCHOLOGY —A study of the application of the principles of educational psychology to instruction, standards, guidance, and discipline in secondary education. Required course in secondary education for those who do not take Education 317. Prerequisite, Education 112. 2 Hrs.

307 MATERIALS AND METHODS IN BIOLOGY—A comprehensive survey of materials, selection and organization of materials, and approved methods. Required course on secondary level for those whose first teaching field is Biology. Elective for those whose second teaching field is Biology. 2 Hrs.

308 MATERIALS AND METHODS IN MATHEMATICS—A comprehensive survey of materials, selection and organization of materials, and approved methods. Required course on secondary level for those whose first teaching field is Mathematics. Elective for those whose second teaching field is Mathematics. 2 Hrs.

309 MATERIALS AND METHODS IN PUBLIC SCHOOL MUSIC—A comprehensive survey of materials, selection and organization of materials, and approved methods. Required course on secondary level for those whose first teaching field is Music. Elective for those whose second teaching field is Music. 2 Hrs.

310 MATERIALS AND METHODS IN PHYSICAL AND GENERAL SCIENCE—A comprehensive survey of materials, selection and organization of materials, and approved methods. Required course on secondary level for those whose first teaching field is Physical and General Science. Elective for those whose second teaching field is Physical and General Science. 2 Hrs.

311 MATERIALS AND METHODS IN FOREIGN LANGUAGES—A comprehensive survey of materials, selection and organization of materials, and approved methods. Required course on secondary level for those whose first teaching field is any foreign language. Elective for those whose second teaching field is any foreign language. 2 Hrs.

312 MATERIALS AND METHODS IN HOME ECONOMICS—A comprehensive survey of materials, selection and organization of materials, and approved methods. Required course on secondary level for those whose first teaching field is Home Economics. Elective for those whose second teaching field is Home Economics. 2 Hrs.

314 MATERIALS AND METHODS IN SOCIAL STUDIES—A comprehensive survey of materials, selection and organization of materials, and approved methods. Required course on secondary level for those whose first teaching field is Social Studies. Elective for those whose second teaching field is Social Studies. 2 Hrs.

315 PRINCIPLES OF TEACHING IN HIGH SCHOOLS—This course is intended to give the student of secondary education background for the study of specific methods. Current trends in secondary education are considered and evaluated. Required course. Prerequisite, Education 112. 3 Hrs.

317 PSYCHOLOGY OF ADOLESCENCE—An investigation of physical, mental, and social development during adolescence, and of their implications for education. Interests, motivation, personality, mental disturbances, mental hygiene, juvenile delinquency, and guidance are considered. Required course on secondary level for those who do not take Education 306. Prerequisite, Education 112. 2 Hrs.

320 EDUCATIONAL SOCIOLOGY—A survey of the progressive and retarding forces in society, and of social needs. An analysis of the social functions of the school. Elective on secondary and 4-year elementary levels. 2 Hrs.

351 ELEMENTARY SCHOOL SUPERVISION — This course aims to make clear the function of the supervisor in the elementary school and to supply him with the knowledge necessary to make his work effective. Required course on the 4-year elementary level. 2 Hrs.

352 ELEMENTARY SCHOOL ADMINISTRATION —This course aims to make clear the function of the principal in the elementary school and to supply him with the knowledge necessary to make his work effective. Required course on the 4-year elementary level. 3 Hrs.

400 HISTORY OF EDUCATION—A comprehensive and critical survey of the history of educational theory and practice from the Renaissance to the present. Elective on both levels. 3 Hrs.

401 HIGH SCHOOL ORGANIZATION—This course deals with the organization of secondary education. The place of the high school in the public educational system, and the present status of secondary education in West Virginia are studied. 3 Hrs.

404 PHILOSOPHY OF EDUCATION—An attempt to formulate and evaluate the ultimate goals of education, and to state the ultimate reasons for education. Elective on the secondary and collegiate elementary levels. 3 Hrs.

405,405r DIRECTED TEACHING IN HIGH SCHOOL Directed teaching in one or more of the student's teaching fields. Text, observations and reports, lesson plans, teaching under supervision, conferences, and class sessions. Open to seniors only. Prerequisites: Education courses 112, 304, 306 or 317, 315, and materials and methods course in field in which practice teaching is to be done; three-fourths of the requirements in the field in which practice teaching is to be done; a "C"-average or better in Education, teaching field, and in college record as a whole; residence during the semester preceding the one in which practice teaching is done (may be waived in Summer Session). Permission to register for this course must be obtained in advance from instructor. Fee $1.00.
3 Hrs.

415 SUPERVISION OF INSTRUCTION IN HIGH SCHOOL—The principles of, and practice in, supervision. Open to a few advanced students who have completed creditably all requirements for certification on the secondary level, and have had experience in teaching. Permission to register for this course must be obtained from instructor.
3 Hrs.

IV.—DIVISION OF SCIENCE AND MATHEMATICS

PROFESSORS JUDSON, HYMA, HAUGHT, BAILEY, HALLAM, REEMSNYDER, ROSS AND NASON

DEPARTMENT OF BIOLOGY

PROFESSOR JUDSON

Courses in this field are designed not only for the general cultural knowledge of all students, but also for those who expect to do advanced work in zoology, medicine, bacteriology, biochemistry, agriculture or botany. Opportunities for the appreciation of the work of the Creator are pointed out in all classes. Preparation is made by competent students for work in medical clinics, city water and sanitary plants, biological research laboratories, government projects and agricultural experiment stations. Emphasis is placed upon preparation of students for biology teachers.

101, 102 PLANT AND ANIMAL BIOLOGY—Plant biology is given the first semester and with animal biology constitutes a year's work in general biology. The structure and physiology of plants and animals and their relation to environment are emphasized. A study is made of the fundamental principles of life in general, with particular reference to man. Elective for freshmen.

Laboratory fee $5.00

MW	8:45—Lab.	T T	7:45- 9:45
MW	2:15—Lab.	T T	10:45-12:15
	Lab.	T T	1:45- 3:45

4 Hrs.

201 EVOLUTION AND HEREDITY—A review of the evidences of organic evolution. The last half of the semester will be concerned with the study of the laws of inheritance, the chromosomes, the question of sex determination, and of the inheritance of somatic modifications. Prerequisite; General Biology or Chemistry.
MWF 11:45 3 Hrs.

202 EUGENICS—A study will be made of the sociological application of biological principles. Emphasis will be laid on the practical means by which society may encourage the reproduction of superior persons and discourage that of inferiors. Prerequisite, General Biology or General Chemistry.
MWF 11:15 3 Hrs.

207, 208 HUMAN PHYSIOLOGY—This course consists of a general consideration of the principles of physiology, with particular reference to man. Two classroom hours and two laboratory hours per week. General Biology is prerequisite.
Laboratory fee $2.00
TT 8:45 3 Hrs.

204 NATURE STUDY—Two hours lecture. Six hours field work or laboratory per week. A course of general interest which includes the identification and classification of local plants and animals. Some time will be taken with the other natural sciences. The lectures include the showing of many colored lantern slides of birds, flowers and animals. Laboratory fee, $2.00.
3 Hrs.

301 COMPARATIVE ANATOMY—The relationship between the different groups of vertebrates are considered by a detailed study and dissection of types of fishes, amphibia, reptiles, and animals. Given in alternate years.
Prerequisite, General Biology. Laboratory fee $7.
WF 7:45 4 Hrs.—Lab. 10:15-12:45
Lab. 1:15- 3:15

302 EMBRYOLOGY—A study is made of the production of germ cells, segmentation and development of the egg, and growth of the principal organs and tissues in typical vertebrates. General Biology is prerequisite. Given in alternate years.
WF 7:45 4 Hrs.—Lab. 10:15-12:15
Fee $7.00 Lab. 1:15- 3:15

307 BACTERIOLOGY—A foundation course for work in medicine, home economics and general culture. Training in bacteriological technique will be given in the laboratory. The yeasts, mold, and the relationship of microorganisms to health and to the preparation and preservation of foods will be studied. Four hours of laboratory and two hours of classroom work per week. General Biology or General Chemistry prerequisite. Given in alternate years. Fee $7.00.
WF 7:45 4 Hrs.—Lab. 10:15-12:15 TT
Lab. 1:15- 3:15 TT

308 DIAGNOSTIC BACTERIOLOGY—The object of this course is to teach the underlying principles of clinical and diagnostic bacteriological methods. A number of pathogenic bacteria are studied. Students are prepared for board of health work, technicians, physicians' assistants, and for the study of medicine. General Biology or General Chemistry prerequisite. Four hours laboratory and two hours classroom work. Given in alternate years. Fee $7.00.
WF 7:45 4 Hrs.—Lab. 10:15-12:15 TT
Lab. 1:15- 3:15 TT

407, 408 BIOLOGY CLUB—This will be given as a seminar course. The current biological literature will be discussed. Papers will be presented by members of the class upon biological topics of interest. General Biology prerequisite.
Th. 3:15-5:15 1 Hr.

DEPARTMENT OF CHEMISTRY

Professor Hyma

101-102 INORGANIC CHEMISTRY—The course is a study of the non-metallic elements, of their physical and chemical properties, the laws governing the chemical behavior of elements and compounds, valence, the ginetic molecular hypothesis, the atomic hypothesis, solution, molecular and atomic weights. Chemical equilibrium, dissocation in solution, ionization. Students are drilled in the solution of the mathematical problems in Chemistry. 4 Hrs.—Lab. T T 7:45- 9:45
MWF 8:45—Lab. T T 10:15-12:15
MWF 11:15—Lab. T T 1:15- 3:15
Lab. T T 2:15- 5:15
Laboratory fee $8.00 each semester.

201-202 ORGANIC CHEMISTRY—This is a laboratory course with frequent lectures and conferences. In addition to chemical theory many important hydrocarbons and their derivatives are studied. Prerequisite courses 101-102.
Laboratory fee $15.00 each semester.
TT 8:45 4 Hrs. (Lab. 1:15 - 5:15)

203 QUALITATIVE ANALYSIS — A laboratory course with occasional lectures and conferences. The course is a study of acids, bases and salts, and the methods of detecting their several characteristic radicals.
Laboratory fee $8.00.
MWF 2:15 Hrs. (Lab. MWF 1:15-4:15)

204 QUALITATIVE ANALYSIS—Lecture and laboratory. Analysis of alloys, mineral, ores, etc. Prerequisite 101-102 and 203. Fee $8.00.
MWF 3 Hrs.

208 LABORATORY TECHNIQUE—For all students who intend to teach Chemistry. This course covers the general methods of teaching first year Chemistry, including problems of beginning instruction, testing, teaching efficiency, proper use of written work, analysis of examination, prepartaion of all reagents and a detailed study of laboratory methods. Prerequisite 101-102.
TT 10:15 2 Hrs.

301 GRAVIMETRIC ANALYSIS — Lectures and Laboratory. Quantitative determination of pure chemicals and materials by gravimetric methods, including coal analysis. Prerequisite 101-102, and 203. Fee $8.00.
MWF 2:15 3 Hrs. (Lab. MWF 1:15-5:15)

302 VOLUMETRIC CHEMISTRY—This is a laboratory course with frequent lectures and conferences. In addition to chemical theory many important hydro-carbons and their derivatives are studied.
Prerequisite courses 101 and 102. Laboratory fee $8.00.
MWF 2:15 4 Hrs. (MWF 1:15-5:15)

401, 402 PHYSICAL CHEMISTRY—Lecture. Detailed study of liquids, solids, gases and theory of solutions. Prerequisite 101-102, 201-202, 203-204.
MWF 7:45 3 Hrs.

403, 403r WATER ANALYSIS—Three hours, either semester. Prerequisite courses 101 to 402.
Fee $8.00.
See Instructor. 3 Hrs.

405, 405r GAS ANALYSIS—Three hours, either semester. Prerequisite courses 101 to 402.
Fee $4.00.
See Instructor. 3 Hrs.

407, 407r FOOD ANALYSIS—Three hours, either semseter. Prerequisite courses 101 to 402.
Fee $6.50.
See Instructor. 3 Hrs.

411, 411r ORGANIC PREPARATIONS—Three hours either semester. Prerequisite courses 101 to 402.
Fee $10.00.
See Instructor. 3 Hrs.

414 PHYSICAL CHEMISTRY — Laboratory only. Prerequisite courses 101 to 401 inclusive.
Fee $10.00.
M 1:15-5:15 3 Hrs.

416 THEORY OF ORGANIC CHEMISTRY 3 Hrs.

DEPARTMENT OF GEOLOGY AND GEOGRAPHY

Professor Haught

101 GENERAL GEOLOGY—This course is a study of minerals, rocks, and structure of the earth including the agencies and processes producing structure-weathering, erosion, diastrophism, the work of streams, glaciers, winds, waves, volcanoes. The theory of the formation of coal, oil, gas, and other economic products is considered.
MWF 7:45 3 Hrs.

102 GENERAL GEOLOGY — HISTORICAL — The important objectives of this course are the geological time divisions, rock formation, and the correlation with these of their existing life spe-

cies. Representative fossils will be examined, and field trips made.
MWF 7:45 3 Hrs.

107 COLLEGE GEOGRAPHY—The basic idea of this course is the relation of geography to human institutions, progress, and well-being. Climate, latitude, relief, winds, streams, plains, rainfall, minerals, barriers, soil, fisheries and other items enter into the study of this relationship.
MWF 11:15 (Nor. Sch. St'd'ts.) 3 Hrs.

108 COLLEGE GEOGRAPHY — CLIMATOLOGY—This course is given to a special study of climate. It is logically developed from a consideration of the fundamental controls of climate — latitude, land and water, mountain barriers, altitude, prevailing winds, ocean currents and storms.
MWF 11:15 (Nor. Sch. St'd'ts.) 3 Hrs.

109 ECONOMIC GEOGRAPHY OF NORTH AMERICA—The objective of this course is a consideration of human economic activities in North America as related to climate, topography, soil, minerals, sources of power, and as affected by distribution of population and industrial activities.
MWF 8:45 3 Hrs.

110 PHYSICAL GEOGRAPHY—This course is an intensive study of the physical features of the earth, and of the influence of surficial features upon human, social, political and economic trends of past and present time.
MWF 8:45 3 Hrs.

DEPARTMENT OF HOME ECONOMICS

Miss Bailey

Home Economics training is preparation for better living. This work is so planned that the girl is helped to understand her own capacities, to express her personality, and to develop the right standards of life. The nutrition value of foods, the selection, construction, and care of her clothes, budgeting her allowance, etiquette, and health habits are studied as basic knowledge for the girl in college as well as for the future.

101 CLOTHING SELECTION—Study of the principles of design applied to dress, the relation of color to individual problems in dress, and the selection of materials and clothing according to their suitability and economic value. This course includes a study of historic costume.
MWF 7:45 3 Hrs.

102 CLOTHING CONSTRUCTION—This course includes practice in the use of commercial patterns, hand and machine sewing, applied to simple garments. Laboratory four hours a week.
Prerequisite Home Economics 101.
TT Fee $2.00 7:45 2 Hrs.

201-202—FOODS AND COOKERY—This course is a study of staple foods including the production, the preparation of the foods for the table, and the principles of cookery involved. Practice is given to develop skill and efficiency in handling materials. Laboratory four hours a week. Parallel or prerequisite Chemistry 101, 102. Fee $5.00.
MWF 10:15 3 Hrs.

207-208 INTERIOR DECORATION—Study of the principles of design and color applied to problems in home furnishing; the relation of architecture to and a brief history of furniture.
TT 10:15 2 Hrs.

213 TEXTILES—This course is planned to give technical knowledge concerning textile materials, their names, prices, weaves, and uses; including the study of chemistry of fibers, bleaching, dyeing, tests for adulteration of fabrics, microscopic study of fibers and modern weaves. Prerequisite, Chemistry 101 and 102. Lecture two hours, laboratory two hours per week. Fee $2.00.
MWF 3 Hrs.

301-302 CHILD CARE AND NUTRITION—This course is a study of the development and care of the child, including physical and mental growth, diet and clothing, diseases, habits and discipline. The second semester is devoted chiefly to laboratory work. Children are weighed and measured and the fundamental principles of developing strong, healthy bodies are worked out with the children. 2 Hrs.

303 HOME NURSING—
TT 8:45 2 Hrs.

312 ECONOMICS OF THE HOUSEHOLD — This course covers a history of the home, a study of living standards and the business of the home including rent, food, clothing, operating expenses, education, and the servant problem. Prerequisite, Economics 201.
MWF 8:45 3 Hrs.

314 MECHANICS OF THE HOUSEHOLD—A survey of household equipment, its use, cost and care is made; problems in housekeeping and management are solved.
MWF 3 Hrs.

401, 402 CLOTHING CONSTRUCTION—This course is an extensive study and use of commercial patterns. Dresses, suits, and blouses will be made of silk and wool. The designing and draping of a dress is a part of the second semester's work. Laboratory four hours a week. Fee $2.00
Prerequisite Home Economics 101, 102 and 213.
TT 1:15 2 Hrs.

407 DIETETICS—This is a detailed study of human nutrition including the chemistry of food, diets, digestion, factors which influence the individual's need for food, and the best foods. Lecture three hours and laboratory four hours a week. Fee $4.00 .
Prerequisite—Home Economics 201 and 202.
MWF 11:15 3 Hrs.

408 MEAL PLANNING AND SERVING—The planning, purchasing, preparation, and serving of meals for the family, guests, and community affairs. Table etiquette and decoration are studied. Lecture two hours and laboratory four hours a week. Fee $5.00.
Prerequisite Home Economics 201 or 202.
3 Hrs.

DEPARTMENT OF MATHEMATICS AND ASTRONOMY

Professor Hallam

The course of studies in this department has a threefold objective: To prepare the student majoring in Mathematics for entrance to the leading graduate schools; to give the student of engineering the necessary foundation; to develop in all students orderly and analytic methods of thought.

The major in Mathematics is required to complete courses No. 301 and 302.

101 SOLID GEOMETRY—The usual theorems, constructions, a thorough study of solids and surfaces. Open to all who have had plane geometry.
MWF 3 Hrs.

102 COLLEGE GEOMETRY—A sequel to plane geometry. Further study of the line, circle, and triangle. Designed to give the necessary additional background to prospective teachers of high school mathematics.
MWF 3 Hrs.

103 COLLEGE ALGEBRA — A course in advanced algebra including a study of determinants, progressions, permutations and combinations, probability, mathematical induction, functions and graphs, theory of equations, and logarithms.
MTWTF 8:45 4 Hrs.

104 TRIGONOMETRY—The study of the angle and triangle, the functions of an angle, line functions, trigonometric analysis, logarithms, applications.
MTWTF 8:45 4 Hrs.

201 ANALYTIC GEOMETRY—Application of algebra to geometry. Cartesian coordinates, curve tracing, conic sections, transformation of coordinates, polar coordinates, the line in space, quadratic surfaces.
MTWF 1:15 4 Hrs.

202 DIFFERENTIAL CALCULUS — The idea of l mits, instantaneous rates, differentiation of algebraic and transcendental functions, differentials, maxima and minima, points of inflections, indeterminate forms.
MTWF 1:15 4 Hrs.

207, 208 DESCRIPTIVE GEOMETRY—The use of the plane to represent lines, planes and surfaces in space, and related problems. Prerequisites, plane and solid geometry.
MWF 2:15 3 Hrs.

209, 210 MECHANICAL DRAWING — Thorough practice in the use of instruments, lettering, various theories of projection, etc. The course serves as an introduction to Engineering Drawing and Architectural Drawing. (May be started either first or second semester).
MWF 3 Hrs.

213, 214 SURVEYING—Use of instruments, theory of surveying, computations of distances and areas, leveling, plotting. Hours are so arranged that good weather in autumn and spring are spent doing field work.
Time to be arranged.
MWF 3 Hrs.

220 ASTRONOMY—A descriptive study of the stars and their motion. Various theories of the origin of the planetary system are discussed. A small astronomical telescope is available for the use of the class.
MWF 11:15 3 Hrs.

301, 302 INTEGRAL CALCULUS—Integration as the inverse of differentiation, technique of integration, integration as a process of summation, multiple integrals, convergence, and divergence of infinite series, elementary differential equations.
MWF 3 Hrs.

401, 402 DIFFERENTIAL EQUATIONS—Ordinary and partial differential equations, applications, systems, integration by series. 3 Hrs.

407-408 PROJECTIVE GEOMETRY — Projective geometric forms and their relationships, and the projective generation and properties of conics.
MWF 10:15 3 Hrs.

PHYSICS

Professor Haught

College Physics is a cultural course for arts and science students with a predilection for work in this field. Students having medicine or engineering as their objective take the course to meet the requirements for entrance to medical college or for advanced standing in an engineering course. Prospective high school teachers, qualifying in the field of physical science, take it and physical chemistry to meet the state's requirement. Freshman mathematics is a prerequisite, and students expecting to take the course are advised to enroll for it in their sophomore year after completing algebra and trigonometry as freshmen. The course outline for the first and the second semesters is given below.

201 COLLEGE PHYSICS—*Mechanics*, measurement, matter and force moments and equilibrium, vectors, fluid pressure, Newton's laws of motion, kinetics of fluid, work and energy, rotary motion, harmonic motion. *Heat*-Thermometry, work and energy, change of state, heat engines, transference of heat. Fee $4.00.
MWF Lecture 10:15
Lab. 10:15-12:15 5 Hrs.

202 COLLEGE PHYSICS — *Magnetism*. Theory of terrestrial magnetism. *Electricity*. Static electricity, current electricity, chemical and magnetic effects of electricity, dynamos and motors, applications of electricity. *Sound*. Nature and

transmission, properties of musical sounds. *Light.* Nature and propagation, image formation, color phenomena, interference, diffraction, the spectrum, polarization, electric discharges through gases, electrical radiations, radioactivity. Fee $4.00.

MWF	Lecture	10:15	
	Lab.	10:15-12:15	5 Hrs.

DEPARTMENT OF PHYSICAL EDUCATION

MR. REEMSNYDER, MISS NASON AND COACH ROSS

This department seeks to provide equipment and a program that gives the individual and groups an opportunity for physical activity in situations that are "physically wholesome, mentally stimulating and satisfying, and socially sound." The program is so arranged that adequate exercise for hygienic reasons, and education in physical activity, and a "carry over" interest in athletic games, may be secured.

For those who wish to prepare for teaching in this field a major and minor in Physical Education in accordance with the requirement of West Virginia is offered. Valuable experience, also may be had through the well organized intercollegiate athletics of football, basketball, track, and tennis.

The department promotes a full-rounded program of intramural sports consisting of speedball, basketball, hockey, volley ball, baseball, track, tennis, swimming, handball and golf. The equipment facilities consist of a fully equipped gymnasium, handball court, swimming pool, one-fifth mile cinder track, football field, four tennis courts and a golf course.

COURSES FOR WOMEN

121-122—General Elementary Phys. Educ.	1 Hour
221-222—General Advanced Phys. Educ.	1 Hour
123—Hygiene (Personal)	2 Hours
124—Health Education	2 Hours
306—Natural Dancing	1 Hour

MEN AND WOMEN

203—Marching, Calisthenics, Postural Gymnastics	3 Hours
204—Aquatic Sports, Scouting, Camping, and Hiking	3 Hours
301—Physiology	3 Hours
302—Kinesiology	3 Hours
305—Folk Dancing and Clogging	1 Hour
307—Sports—Field Ball, and Hockey, Basketball, Speedball, and Football	3 Hours
308—Sports—Tennis, Baseball, Track, Basketball, Volleyball, Handball	3 Hours
403—Advanced Practice, Athletic Training and First Aid	3 Hours
404—Games, Playground and Community Recreation	3 Hours
406—Individual Gymnastics and Tumbling	2 Hours

COURSES FOR MEN

101-102—General Elementary Phys. Educ.	1 Hour
201-202—General Advanced Phys. Educ.	1 Hour
103—Hygiene	2 Hours
104—Health Education	2 Hours

VARSITY ATHLETICS

Fresh.	*Soph.*	*Junior*	*Senior*	
109	209	309	409	Football
110	210	310	410	Basketball

(Not more than one hour each semester is allowed for varsity competition.)

V.—DIVISION OF POLITICAL AND SOCIAL SCIENCES

PROFESSORS GLAUNER, KARICKHOFF, LAMBERT, AND MR. CARDER

This group of studies proposes to present a survey of the history, economic conditions and society of the human race. The courses in Economics take up the chief principles of the subject. Then attention is turned to labor, money, commerce and the history of their development. The collection and organization of data are considered important.

The purpose of the courses in History is to acquaint the student with the movements, organizations and the general activity of mankind from the earliest times up to the present. The study of Political Science correlates with that of History. Here we trace the political organizations of peoples and acquaint the student with the various forms, changes and characteristics of organized government.

Sociology emphasizes a study of the human race from a cultural standpoint and its social well-being. In this study also the evils resultant from crime, disease and maladjustment are presented to the student.

DEPARTMENT OF ECONOMICS AND SOCIOLOGY

PROFESSOR KARICKHOFF

101-102 PRINCIPLES OF ECONOMICS—This course is designed to give the student a knowledge of the subject matter of Economics. Special consideration will be given to all principles of production, distribution, consumption, international trade, tariff, transportation, etc. Lectures and prescribed reading.

MWF 8:45 3 Hrs.

201 CONSERVATION OF NATURAL RESOURCES —A study of the various conservation policies. Special attention will be given to the wastefulness of natural resources in West Virginia. Lectures, collateral reading, reports. Prerequisite, Economics 101-102.
TT 7:45 2 Hrs.

202 ECONOMIC HISTORY OF THE UNITED STATES—A study of the economic forces in the United States. The industrial, commercial and financial development will have due consideration. Lectures and collateral reading.
TT 7:45 2 Hrs.

304 MONEY AND BANKING—The first half of the semester is devoted to a study of the evolution of money and the problems of money economy. The second half of the semester is given to a study of the history of the banking systems of the world with special reference to the banking systems of the United States. The Federal Reserve Act of 1913 is considered. Lectures, collateral reading. Prerequisite, Economics 101-102.
MWF 11:15 3 Hrs.

401 LABOR PROBLEMS—This will be a study of the labor movements in the United States. Since the Industrial Revolution, the problems and attempted solutions. Text books, lectures, reports. Prerequisite, Economics 101-102.
MWF 11:15 2 Hrs.

402 HISTORY OF ECONOMIC THOUGHT—This course deals with origin and development of economic theories. Lectures and collateral reading. Prerequisite, Economics 101-102.
TT 2 Hrs.

306 FINANCIAL HISTORY OF THE UNITED STATES—This course will survey the field of federal finance revenue, expenditure, and debt from the colonial period to the present time. Special consideration will be given to taxation, tariff, money and banking. Textbooks, lectures and prescribed reading.
TT 8:45 2 Hrs.

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

PROFESSOR GLAUNER AND DEAN LAMBERT

The department has the following purposes in view, first, a cultural objective which is necessary for intelligent citizenship. A broad survey of the field of History is offered, stressing the culture and institutions of the people of Europe and America; second, a training for persons preparing to teach in the elementary and secondary schools; third, students who are preparing to study law should take some drill in History and Government. This is quite important in forming the foundation for those who are interested in becoming engaged in governmental activities.

HISTORY

PROFESSOR GLAUNER

101-102 HISTORY OF THE UNITED STATES—An introduction to the history of the United States from the earliest times to the present. Emphasis is placed on political, social and constitutional developments.
MWF 7:45 and 1:15 3 Hrs.

201 ANCIENT HISTORY—A rapid survey of the history of civilization to the decline of Rome.
2 Hrs.

202 MEDIEVAL HISTORY—Emphasis will be placed on the social and political development of the Middle Ages. 2 Hrs.

209-210 WESTERN EUROPE FROM THE FOURTH CENTURY TO 1914—A rapid survey of the development of Europe and civilization since the fourth century. It also serves as a background for the study of contemporary problems.
MWF 11:15 3 Hrs.

301-302 HISTORY OF ENGLAND—A survey of the History of England from the earliest times to the present. 2 Hrs.

311 EUROPE SINCE 1914—A detailed discussion of the World War and recent problems of Europe.
MWF 8:45 3 Hrs.

309-310 RENAISSANCE AND REFORMATION—A detailed study of the pol.tical, social and religious history of Europe in the fourteenth and fifteenth centuries.
TT 7:45 2 Hrs.

313 HISTORY OF WEST VIRGINIA—This course takes up a detailed study of the early settlement, the growth and the industrial development of West Virginia. Some attention is devoted to the geographical and climatic importance of the Trans-Allegheny region and its influences on national affairs. MWF 10:15 3 Hrs.

401 CHURCH HISTORY—A rapid survey of the development of the Christian Church. 2 Hrs.

406 RECENT HISTORY OF THE UNITED STATES —A study of the political and social development of the United States since 1876.
MWF 8:45 3 Hrs.

POLITICAL SCIENCE

Dean Lambert

201, 202 AMERICAN GOVERNMENT—This course is designed for freshmen and sophomores. During the first semester a study is made of the historical origin of the Constitution which includes the tracing of the original influences that were conducive to colonial unity and the succession of events that led to the formation and the adoption of the Constitution and its early development. The second semester is devoted to a study of the powers and functions of the main divisions of government and considerable stress is paid to state and local powers and regulations.
MWF 11:15 3 Hrs.

301 GOVERNMENTS OF EUROPE—A comparative study of the historical origin, constitutional basis and development of the governments of England, France, Germany, and other important European States. Primarily for juniors and seniors.
MWF 10:15 3 Hrs.

304 THE CONSTITUTION—A study of the formation and adoption of the Constitution of the United States. Stress is placed also on the influences, legislation, usage, and judicial interpretation have had on the Constitution. Prerequisite: Except by special permission of the instructor, History 101-2, Government 201-2.
MWF 10:15 3 Hrs.

401, 402 AMERICAN FOREIGN RELATIONS—A study of the relations between the United States and foreign nations. Diplomatic questions and leading personalities in our foreign affairs are given particular attention.
TT 10:15 2 Hrs.

SOCIOLOGY

PROFESSOR KARICKHOFF

201-202 PRINCIPLES OF SOCIOLOGY—This course will acquaint the student with the scope, method and purpose of sociological study and will endeavor to interest him in the study of men in their relations to other men. In the first semester the course will deal with principles and theory, and in the second semester with problems, lectures and prescribed readings.
MWF 10:15 3 Hrs.

207 RURAL AND URBAN SOCIOLOGY—A study of rural and urban problems and institutions. The chief aim is to stimulate interest in the rural school, the country church, the grange, the country life movement, and the farm home. Attention will be given to the structure, function, and problems of the city. Lectures and prescribed reading.
MWF 7:45 3 Hrs.

209 SOCIAL PATHOLOGY—This course will deal with the ills of society. Causes, present conditions and proposed remedies will be studied. Textbook, lectures, investigations and prescribed reading.
TT 8:45 2 Hrs.

301 IMMIGRATION—A study of immigration to the United States s nce 1820. Attention will be given to the causes of the various immigration problems, the importance of protection, education and assimilation of immigrants with special reference to the work of the Y. M. C. A., the North American Civic League for Immigration, and the Elizabeth Peabody Social Settlement House, Boston. Lectures and prescribed reading. Prerequisite, Sociology 201-202.
TT 10:15 2 Hrs.

307 AMERICANIZATION—A study of the local relation in America; the ideals, traditions, standards and institutions of the immigrant; their influence and modification in American life. Protection, education, distribution, assimilation and amalgamation are studied in relation to the Americanization movement. Text-book, lectures, and prescribed reading. Prerequisite, Sociology 201-202.
TT 11:15 2 Hrs.

308 THE FAMILY AND CHILD WELFARE—This course deals with the evolution of the family, its sociological aspect and its problems of child life and methods of rearing the child. Text-book, lectures, reports and precribed reading. Prerequisite, Sociology 201-202.
TT 11:15 2 Hrs.

312 CHARITY AND PHILANTHROPY—This course deals with the causes and the prevention of poverty. It studies the dependent, defect and delinquent classes; suggesting methods of education and institutional care. Special attention will be given to what West Virginia is doing in this particular field. Lectures, investigation, reports, and prescribed reading. Prerequisite, Sociology 201-202.
TT 11:15 2 Hrs.

401 CRIMINOLOGY—A study of the causes of crime, object and methods of punishment and modern prison reform movements. West Virginia penal and reformatory institutions will be visited and conditions and methods observed. Students planning to take this course must keep in mind the additional expense connected with the observation trips. Lectures, personal investigation, and prescribed reading. Prerequisite, Sociology 201-202. Membership limited to 20.
TT 3:15 3 Hrs.

307 SOCIAL PROBLEMS AND SOCIAL LEGISLATION—The object of this course will be to acquaint the student with the social problems and social legislation of West Virginia. Lectures and prescribed reading.
TT 8:45 2 Hrs.

408 SOCIALISM—A historical study of socialism from Karl Marx to the present. The ideals, programs and methods of the evolutionary, revolutionary and philosophical socialists will be examined. Special emphasis will be placed on the taupian and socialistic movements in the United States. Textbooks, reading and reports. Prerequisite, Sociology 201-202.
TT 10:15 2 Hrs.

DEPARTMENT OF BUSINESS AND COMMERCE

Assistant Professor Carder

Courses in this department are designed not only for a general cultural knowledge, but for those who expect to do advanced work in this field or who are preparing to teach. Training is provided in the fundamentals of business practices and record keeping for the householder, merchant, bookkeeper, government employee, business executive, and the average citizen. The purpose is to give a training that will insure better management of social, political, personal and business affairs, and to combine this training for citizenship with practical training for vocational efficiency.

141 BOOKKEEPING AND ACCOUNTING — The principles of bookkeeping and accounting are developed in this course by means of questions and problems for class discussion, laboratory problems, and practice sets. The objectives are personal, social, economic, educational, and vocational. The course designs to give new content, new

viewpoint, new motivation, new applications, and new objectives to the bookkeeping and accounting field.
MWF 3 Hrs.

142 ADVANCED ACCOUNTING—This is a continuation of Course 141. Prerequisites, 141 or two years of high school bookkeeping.
MWF 3 Hrs.

161 BUSINESS MATHEMATICS—An intensive review and application of the fundamental operations of mathematics in preparation for advanced courses in the field of mathematics and accounting. Emphasis is placed on rapid calculation, percentage, interest, and business practices.
MWF 3 Hrs.

151 TYPEWRITING—For beginners and those desiring knowledge of typewriting for personal use. Beginning students are started in a primary drill class and given five to six weeks practice in drills while covering the key board. Emphasis is placed upon touch, position, machine parts, and technique of typewriting.
MTWTF Lab. fee $4.00 1 Hr.

152 TYPEWRITING—A continuation of Course 151. Emphasis on developing skill, advanced drill practice to aid in accuracy and speed, letter set-up, completion of the manual, and meeting the additional speed requirements. Students completing this course have a thorough knowledge of the technique of typewriting. Prerequisites, one year high school typewriting.
MTWTF Lab. fee $4.00 2 Hrs.

253 ADVANCED TYPEWRITING—A continuation of Course 152. Lab. fee $4.00. 2 Hrs.

251 SHORTHAND—A thorough course in the theory and practice of the principles of Gregg Shorthand, covering shorthand penmanship, brief form, and phrase drills, supplementary reading, slow dictation, transcription, and letter placement.
MTWTF 1 Hr.

252 SHORTHAND—A continuation of Course 251. General stress on accuracy and speed in writing, reading and transcribing shorthand notes, correlation of shorthand and typewriting in transcription.
MTWTF 2 Hrs.

353-354 ADVANCED SHORTHAND—A continuation of Course 252. Lab. fee $4.00. 2 Hrs.

261 BUSINESS ENGLISH—This course devotes time and effort to two phases of business writing; First, review of grammar, orthography, and orthoepy; second, the fundamentals of business writing, the five big C's: Clearness, Conciseness, Completeness, Correctness, and Courtesy. Prerequisites, English 101-102.
MWF 3 Hrs.

262 BUSINESS ENGLISH—This is a continuation of Course 261. It covers special problems such as collection letters, follow-up sales letters, application letters, claim letters, and adjustment letters, appeals, reports, etc. Use is made of the work book and class discussions. Prerequisites, English 101-102.
MWF 3 Hrs.

351 PRINCIPLES OF ACCOUNTING—The work in this course includes thorough instruction in the study of corporation accounting principles, which is supplemented by carefully selected questions, problems and practice sets. This course

takes up a brief introductory study of cost accounting in connection with the study of manufacturing accounts. Prerequisites, Course 142.
MWF 3 Hrs.

352 ACCOUNTANCY—This is a continuation of Principles of Accounting 351.
MWF 3 Hrs.

372 SALESMANSHIP—An attempt is made to study the scope, methods, and policies of salesmanship, the channels of distribution, and the psychology of selling. The following are typical topics covered, knoweldge, the basis of all selling; instincts, motives, and desires; sales canvass, the interview, attention, interest, desire and conv.ction; questions, objections and excuses; diplomatic class, advertising, and the house to house selling.
MWF 3 Hrs.

451 OFFICE MANAGEMENT—This course is intended to introduce the student to the most important problems of office organ zation, management, modern secretarial practices, the preparation and utilization of standard business forms.
MWF (Not given 1936-37) 3 Hrs.

454 BUSINESS LAW—A general course designed to give the student a comprehensive knowledge of certain fundamental legal principles in commercial and bus ness law. The course covers law and its administration; property; torts; contracts, with special attention to the essent'al elements of a contract; negotiable instruments with particular reference to bills of exchange, promissory notes, bank checks, and drafts; agency; employer and employee; suretysh'p and insurance. Cases are read by students and reported to the class for discussion. 3 Hrs.

Haymond Science Hall

Agnes Howard Hall

GENERAL INFORMATION

SUMMER SCHOOL

It is a regulation of West Virginia Wesleyan College to hold a summer session of nine weeks, of five days a week in addition to the regular academic year. The courses are usually conducted by the heads of the various departments, and when it is necessary to secure teaching help outside our own institution care is exercised to obtain efficient and highly trained instructors.

The importance of conducting our summer school is warranted by the following reasons: It affords an opportunity to students to shorten the time required to complete the work specified for a degree, permits a chance to students to remove deficiencies and thus not prolong the time required for finishing their courses, and makes it possible for teachers to carry on their work toward a degree and qualify for a higher certificate.

The summer school is regularly announced through a bulletin that is published about the first of February of each year. In this bulletin a detailed statement is made of the plans our College has provided for meeting the requirements for certification of teachers and for the advancement toward qualifying for a degree. A copy will be sent upon request. Address inquiries concerning the West Virginia Wesleyan Summer School to Director of the Summer School, Buckhannon, West Virginia.

BUREAU OF RECOMMENDATION

On account of having trained a great many young men and women for positions that require highly skilled labor, Wesleyan College has often felt the need of an organization that would promote the opportunities of its graduates to secure worthy positions. In order to satisfy this need a Bureau of Recommendation was

organized, and it is now a definite feature of the College.

It is the purpose of the Bureau to extend more valuable services to the alumni, and to cooperate with school officials in securing competent teachers. In addition to rendering help to those who make special preparation to engage in teaching, the organization may include other interests in the higher commercial and professional pursuits and thus, as far as we are able, make it possible for the graduates of Wesleyan to avail themelves of entering various fields of employment.

The enrollment of the members of the alumni who are candidates for positions as teachers, those who desire to be transferred to other localities, and those interested in other fields of employment is invited. We also invite the cooperation of boards of education and school superintendents that assistance may be rendered to them in securing capable teachers for their schools.

The Bureau is under the direction of the Dean of the College. No fee is imposed for registration.

FEES AND EXPENSES

TUITION: The regular tuition charge is $75.00 per semester. This entitles the student to carry sixteen hours exclusive of Physical Education. (There is no charge for Physical Education for full-time students).

Students who are allowed to take more than sixteen recitation hours will be charged at the rate of $5.00 per semester hour for all additional hours. All recitation hours under fifteen will be charged at the rate of $5.00 for each semester hour.

MATRICULATION: A matriculation fee of $5.00 is paid upon entering the College by all students excepting those whose work is exclusively in Music, Art, or Expression.

LIBRARY FEE: Every regularly enrolled student will be charged a fee of fifty cents per semester to provide funds with which to purchase new books for the library.

LATE REGISTRATION: A fee of $5.00 will be charged for all late registrations unless special permission is given by the Dean for such late registration.

STUDENT ACTIVITIES FEE: This fee pays for tickets to all home varsity athletic games, lyceum course, and college paper. First semester—$5.50, second semester—$5.50.

OUT OF TOWN STUDENTS: The total charge for tuition, activity fees, matriculation, room and meals, for girls living in Agnes Howard Hall is $240.00 per semester. (This does not include laboratory fees, special courses or books). A discount of 5% is allowed if the total amount is paid at the time of enrollment. This reduces the cost to $228.00 per semester.

PAYMENT OF TUITION AND FEES: The following regulations were adopted by the Board of Trustees in June, 1933, and the Treasurer's Office will be governed accordingly:

REGULATION No. 1: All tuition and fees are payable in advance at the time of registration.

REGULATION No. 2: In case of extreme emergency, by application to the treasurer, arrangements may be made for monthly payments, which shall be due and payable on the first day of each month. Notes with good security shall be required for deferred payments, but shall not extend in time beyond the close of the semester. Failure to pay any installment on the due date shall cause the entire note to become due and payable and if such failure to pay shall continue for a period of fifteen days, class privileges shall be denied the student whose note is in default.

REGULATION No. 3: All accounts must be paid in cash before credits are available, a diploma granted, or a transfer of credits made, or an application to the State Board of Education filed for certification.

REFUNDS: Tuition and fees are not returnable except when the withdrawal is caused by sickness or causes which, in the judgment of the college authorities, are entirely beyond the control of the student.

It is necessary for the student to submit to the Dean notice of his withdrawal at the date of such withdrawal. Students withdrawing under discipline forfeit all claim to any refund. Special or laboratory fees are not subject to refund.

WESLEYAN BOOK STORE: Students should be prepared to pay cash for books and supplies as no system for charge accounts is maintained in this department. This rule has always been in effect, but a few students have come unprepared to pay for their books. Please observe this regulation in order to save confusion.

SPECIAL STUDENTS AND SPECIAL FEES

DEPARTMENT OF MUSIC

Instruction in Piano, Pipe Organ, Violin or Voice

Two lessons per week, per semester	$40.00
One lesson per week, per semester	25.00
Piano Rental, two hours per day, per semester	4.00
Piano Rental, one hour per day, per semester	2.00
Organ Rental, one hour per day, per semester	10.00

DEPARTMENT OF EXPRESSION

Private Lessons, 2 lessons per week, per sem.	$40.00
Private Lessons, 1 lesson per week, per sem.	25.00

DEPARTMENT OF FINE ARTS

Oil, China, Water, or Pastel Painting, 2 lessons, 4 hours per week, per semester	$40.00
Designing, Modeling, etc., 2 lessons, 4 hours per week, per semester	40.00
Crayon Drawing, (any course), 2 lessons, 4 hours per week, per semester	40.00
Any of above (1 lesson, 2 hours per week), per semester	25.00
Applied Design	15.00

STUDENT AID AND SCHOLARSHIPS

METHODIST LOAN FUND

A limited number of needy Methodist students may secure loans from the Student Loan Fund administered by the Board of Education of the Methodist Episcopal Church. This fund has been built up by the annual Children's Day offerings of the Sunday Schools and the amounts made available by returned loans. A student who borrows, signs an interest-bearing promissory note, obligating him to full and prompt repayment. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility and the recommendation of the church to which he belongs are required of an applicant. Application for these loans must be made through the College Treasurer within two weeks after the opening of the semetser.

SCHOLARSHIPS

In recognition of high scholastic standing and a true ambition to attain a college education the Alumni and friends of the College have provided a number of scholarships. The average value of a scholarship is $60.00 annually, one-half of which is to be applied each semester toward the payment of tuition and fees. It is the custom of the College to make these awards in accordance with the desire of the donors when there is an expression in this particular.

Scholarships are awarded for one school year only. A candidate for one of these awards should not have any deficiencies standing against his record. Any student who fails to maintain a passing average during the first semester is liable to lose the benefit of his scholarship for the rest of the year. It is expected that the holder of a scholarship carry a study program of at least fifteen hours of credit.

Applications should be made to the Dean of the College, on forms furnished from his office. The applications should be filed not later than September 1.

Through the generosity of certain organizations a few other scholarships are available. These helps are based on scholastic rating and character. Students interested should see the Dean or the President.

HIGH SCHOOL SCHOLARSHIPS

The Board of Trustees of West Virginia Wesleyan College has directed the Administration to offer *prize scholarships* of seventy-five dollars each to one student, boy or girl, in every first class high school in West Virginia. The *prize* will be given as an incentive to good scholarship, and as a means of acquainting the youth of our state with the character of work done by the college.

The following rules govern the award of the prize scholarship.

RULE 1

The Seventy-five dollar scholarship provided by the Board of Trustees to be awarded each year, shall be made to one student of each first-class high school in the State of West Virginia, graduating at the commencement immediatley preceding the college year of which such scholarship is to be given.

RULE 2

The principal of each first-class high school shall designate and report to the President of the College the four graduates of such high school who are highest in standing, based upon their average grades in scholarship for the tenth, eleventh and twelfth years' work and upon their character and general promise, and which of those so designated are willing to accept such scholarship.

RULE 3

The award of such a scholarship shall be made by the President of the College to the highest ranking graduate of the four so recommended who is willing to accept such scholarship. Whenever practical, the award of such scholarship shall be announced as a part of the commencement program.

The student selected from any high school will receive from the college a Scholarship Certificate signed by the President, which upon presentation at the Treasurer's office, will be credited on tuition.

STUDENT ORGANIZATIONS AND ACTIVITIES

THE WESLEYAN PLAY SHOP

The purpose of the Wesleyan Play Shop, Wesleyan's dramatic club, with a membership of fifty persons, is to study and present the best modern plays in a finished and artistic manner.

The club meets semi-monthly and at each meeting a play is reviewed and discussed. Criticisms from the Theatre Magazine, the Drama, and the Theatre Arts Monthly are read, and reports are given as to the work of other collegiate clubs.

PUBLICATIONS

The students publish the Pharos, a weekly newspaper, which chonicles the college events and affords a medium for essays, orations, and the expression of students' opinion. The College Bulletin is published at frequent intervals, and sent without charge to all who request it.

LECTURES AND ENTERTAINMENTS

The Student Council maintains a lecture course of four or five numbers each year. The best available talent is secured and during one's college years he has an opportunity to hear the leading scholars, orators, and musicians of the country.

During the year the students of the School of Music and Oratory offer several concerts, recitals, and entertainments of superior value not only to students in these departments, but to all others.

MUSICAL ORGANIZATIONS

The Wesleyan Choir is open to all who can pass the competitive examination. It takes part in the Chapel exercises of the College frequently and at Commencement and other special occasions, as well as to offer programs in cities adjacent to Buckhannon. One hour's credit per semester is now allowed for participation in the work of the College Choir.

THE BENZINE RING

This is the Chemical Society of West Virginia Wesleyan College. Membership is open to students who have completed courses 101 and 102. Meetings are held the first and third Wednesdays of the month during the school year, 7:15 p. m. Special subjects of interest to the student who majors in Chemistry are considered; special lectures and demonstrations; visits to industrial centers.

PI KAPPA DELTA

At the national convention of Pi Kappa Delta, an honorary forensic fraternity, held at Tiffin, Ohio, April 3-5, 1928, the application of Wesleyan's Forensic Club for a chapter in this organization was granted. In May, 1928, the West Virginia Alpha Chapter was installed by national officers of the fraternity. This

installation marked the passing of the Forensic Club and all its members immediatley became members of Pi Kappa Delta. West Virginia Alpha sponsors the debating and oratory programs of Wesleyan. By the conferring of a key, the emblem of the chapter, the debaters and orators are rewarded for their efforts. The stimulating effect of the presence of this national fraternity is being perceived at this early date in the increased interest in forensics among the students.

FRATERNITIES AND SORORITIES

Following an enabling resolution of the Board of Trustees passed in June, 1925, three fraternities, the Kappa Alpha, Alpha Kappa Pi and Sigma Eta Delta; and three sororities, The Sigma Delta Chi, Sigma Pi Delta, and Kappa Phi Omega, have effectively organized.

STUDENT GOVERNMENT

In the academic year 1922-23 a start in the direction of student government was made by the organization of a Student Council, with power to advise with the faculty in matters relating to student customs and conduct. The College delegates to the student body authority to advise and enforce regulations in all matters pertaining to (1) the aesthetic care of buildings, (2) campus manners and etiquette, and (3) integrity in class room preparation and examinations.

ATHLETICS

A sound body is essential to the highest efficiency in scholarship, and athletic exercise has a proper place in college life. General athletics are under the control of the faculty committee of athletics. An unexcelled athletic field affords opportunity for all outdoor

sports, and several tennis courts are conveniently located on the campus. The gymnasium is so arranged as to be of equal service to both men and women. Each year strong and successful teams have been maintained, while at the same time quite an extensive intramural program has been carried on.

ATHLETIC ELIGIBILITY RULES

1. Each member of any team must carry at least fourteen semester hours work, none of which is a repetition of work for which he has credit either here or elsewhere.
2. No student who shall engage or has engaged in any athletic contest as a member of a recognized professional team shall be eligible to represent Wesleyan in any intercollegiate sport.
3. No new student shall be eligible to play on the varsity football team who the previous year played on the varsity team of any college with a male enrollment of one hundred and fifty.
4. No student shall participate in any branch of intercollegiate athletics for more than four years.
5. No student shall play in a match game who has not enrolled within two weeks after the opening of the term.
6. No student may participate in intercollegiate contests who is failing to maintain a satisfactory scholastic record.
7. No student shall be eligible to represent Wesleyan College in any match games with members of the West Virginia Athletic Conference until said student has complied with the eligibility rules of both Wesleyan College and the West Virginia Athletic Conference.

DEGREES CONFERRED
June 5, 1935

MASTER OF ARTS

Frederick Phillip Wiehl ..... Weston

BACHELORS OF ARTS

Hobart Beeghley ..... Jane Lew
Virginia Frances Bennett ..... Buckhannon
Rena Agnes Bisset ..... New Rochelle, N. Y.
Janet Annie Blagg ..... Charleston
Iva Katherine Cutright ..... Buckhannon
Margaret Louise Dunn ..... Weston
Nellie Elizabeth Elbin ..... Cameron
Burton Cookson English ..... Mill Creek
Mabel Louise Farnsworth ..... Monessen, Pa.
Robert Nelson Foster ..... Buckhannon
Michael Charles Green ..... Grant Town
George Derfus Greer ..... Glenn Ridge, N. J.
Raymond Hadd ..... Cleveland, Ohio
Helen Hunt Hall ..... Buckhannon
Ruth Elizabeth Hamrick ..... Buckhannon
Wilson Ward Harvey ..... Oakland, Maryland
Thelma Hinchcliffe ..... Central Station
Edward Irvin Howell ..... McMechen
Mary Elizabeth Kelly ..... Buckhannon
Tribly Louise Kimberling ..... Clarksburg
Charles Lawrence Kingsbury ..... Parkersburg
Vera Mildred Lowe ..... Buckhannon
Erwood Way McSwain ..... Wheeling
Dainty Grose Pike ..... Pratt
Ruth Law Reger ..... Buckhannon
Paul Jones Rogerson ..... Moundsville
Juanita Bly Sigley ..... Philippi
Floyd Walter Spiggle ..... Amboy
Dorothy Rebecca vonBerg ..... Wheeling
Margaret Helen Watson ..... Buckhannon
John Hamilton Waugh ..... Buckhannon
Charles Sterling White ..... Buckhannon
Edward Augustus Whitescarver ..... Grafton

BACHELOR OF SCIENCE

Jerome Cayton Arnett ..... Aurora
Bernard Marple Bailey ..... Buckhannon
Nina Frances Baird ..... Charleston
Paul Sherwood Brooks ..... Buckhannon
Paul Martin Brown ..... Clarksburg
William Raymond Channell ..... Huttonsville
Nick Frank Cody ..... Beckley
Lawrence Albert Crane ..... Buckhannon
Helen Crouser ..... Elkview
John Paul Curry ..... Buckhannon
Floyd Eugene Davis ..... Clarksburg
Ashford Broadwater Fry ..... Pennsboro
James Oliver Fulton ..... Dunn's Station, Pa.
John Charles Green ..... Buckhannon
Clyde Gordon Hamrick ..... Webster Springs
Frank Late Harrison ..... Weston
Mary Sue Hicklin ..... Monterey, Va.
William Walter Jack ..... Flower
Paul Livingstone McCuskey ..... Buckhannon
Helen Ruth McWhorter ..... Buckhannon
David Hunt Nutter ..... Lost Creek
Juanita Mary Phillips ..... Buckhannon
James Richard O'Grady ..... Wheeling
Paul Leonard Powell ..... Haywood
Merle Alton Rosselle ..... Youngstown, Ohio
Evelyn Clayton Shafer ..... Grafton
James Alfred Smith ..... Buckhannon
Kenneth Kizer Stanley ..... Buckhannon
Helen Virginia Ward ..... Beckley
Willie Anne Wilson ..... Buckhannon
Howard Kelly Wyatt ..... Dry Fork

STANDARD NORMAL DIPLOMA

Geraldine Ruth Bargerhuff ..... Weston
Alice Blakeslee ..... Buckhannon
Alvin Clyde Clark ..... Weston
Adith Deans ..... Buckhannon
Donna Elizabeth Dorsey ..... Richwood

Georgia Goodsell Frazier	Durbin
Paul Mearns	Frenchton
Verneda Ruth Myers	Parkersburg
Edward Allen McChesney	Crabtree, Pa.
Edna Louise Risinger	Moundsville
Mary Irene Shafer	Cass
Winifred Thelma Spring	Great Cacapon
Ona Dot Thomas	French Creek

SENIORS

Ruth Virginia Andrews	Buckhannon
Lyda McClellen Arnett	New Cumberland
John Randall Arnold	Buckhannon
Lewis Edward Baldwin	Morgantown
Ernest Granville Baxa	Buckhannon
Jessie Browne Beard	Bartow
Boris John Bilas	New Britain, Conn.
Sara Elizabeth Blake	Wheeling
Martha Gaile Bracken	Clarksburg
LeEllen Brown	Buckhannon
Hannah Vivian Bruce	Eatons
Amy Helen Bunker	Arlington, Mass.
Woodrow Burton	Palestine
Harry Rahr Caldabaugh	Wheeling
Raymond Clyde Campbell	Buckhannon
Margaret Eleanor Champ	Adrian
Mildred Ariel Cupp	Albert
Sidney Thomas Davis	McKeesport, Pa.
James Whinzor Deeble	Wilkes-Barre, Pa.
Earl Garrett Evans	Moundsville
Evelyn Roberta Foglesong	Mason
Margaret Ruth Freeman	Sutton
Thorold Shaffer Funk	Rowlesburg
Fae Kathryn Goans	Dunbar
Herald Arthur Grandstaff	Sherrard
Bernard Glen Green	Helen
Hazel Cecile Hinzman	Buckhannon
George Thompson Hoylman	Omar
Lewis Ray Jones	Oakland, Md.
Pauline Laughlin Jones	Parkersburg

Joseph Frank Karickhoff ..... Buckhannon
James Phillips Law ..... Clarksburg
James Franklin Lough ..... McWhorter
Carl Frank Martin ..... Buckhannon
Melvin Vanstoven Mathes ..... Charleston
Creed Henry McCue ..... Horner
Martha Foster McCuskey ..... Wheeling
Gerald Ferdinand McGrew ..... Ripley
Glen Guy Nicholas ..... Weston
William Danne Nietmann ..... Sea Cliff, N. Y.
Leslie Darr Price ..... Charleston
Aaron Henry Rapking, Jr. ..... Lost Creek
Mary Mildred Reed ..... Buckhannon
Oleta Reed ..... Buckhannon
Roy Wirt Reger ..... Charleston
Francis Clay Robinson ..... Grafton
Holly Orville Shamblin ..... Buckhannon
Elaine Banning Sill ..... Parkersburg
Louanna Belle Snedeker ..... Wheeling
Charles Otis Snider ..... Philippi
Lewis Marshall Snider ..... Ravenswood
James Sinsel Stafford ..... Grafton
Francis Blair St. Clair ..... Buckhannon
Beulah Arline Thacker ..... Belington
Shirley Maxine Thomas ..... Newlyn
Frederick Woodyard Thompson ..... Spencer
Milford Forest Townsen ..... Hall
Edmond Dennis Tucker, Jr. ..... Clarksburg
Robert Arlington Warfield ..... Clarksburg
Laura Jean Watson ..... Buckhannon
Jean Elizabeth Wilson ..... Wheeling

JUNIORS

Eloise Alkire ..... Buckhannon
John Sterling Arnold ..... Buckhannon
Keith Tuttle Avery ..... Newark, N. J.
Donald Ferguson Babb ..... Philippi
Roy Edward Bachtel ..... Akron, Ohio
Clyde Edward Barker ..... Parkersburg
Leonard Warner Barnum ..... Parkersburg

Dorothy Anne Beiswinger ..... Wilkes-Barre, Pa.
Neda Betchan Bine ..... Wheeling
William Blair ..... Crawford
Alice Blakeslee ..... Buckhannon
Howard David Bryant ..... Buckhannon
William George Bupp ..... Mt. Lebanon, Pa.
Marjorie Virginia Call ..... Logan
Virginia Angeline Camp ..... Clendenin
Everett Edison Chandler ..... Frame
John Madison Cofer ..... Bergoo
Walter Edwin Dawson ..... Oakland, Md.
Donald Wayne Eicher ..... Scottdale, Pa.
Elizabeth Gwen Finlayson ..... Shinnston
Cecil Blaine Fisher ..... Elm Grove
John Timothy Fitzwater ..... Buckhannon
Abram Lawson Gaston ..... Buckhannon
David Livingston Goodwin ..... Buckhannon
Olin Mansell Goodwin ..... Buckhannon
Boggs Hall ..... Sutton
George William Hart ..... Elm Grove
Louise Marguerite Herold ..... Cowen
Gerald Hinkle ..... Ivanhoe
Lewis Battelle Hinkle ..... Mt. Clare
Virginia Holloway ..... Westfield, N. J.
Ida Virginia Hyre ..... Buckhannon
Alaire Geraldine Ice ..... Mannington
Thelma Virginia Keim ..... Rainelle
James Edwin Keppel ..... Pittsburgh, Pa.
Helen Louise Law ..... Jane Lew
Russell Lemon ..... Jane Lew
John Paul Linger ..... Buckhannon
William Long ..... Clarksburg
Clementine Lorentz ..... Buckhannon
Geraldine Louise Meek ..... Greensburg, Pa.
Vernon Lewis Merrill ..... Parkersburg
Sara Louise Moon ..... Mt. Lake Park, Md.
Walter Lewis Morgan ..... Charleston
Edward Allen McChesney ..... Crabtree, Pa.
Leah Rachel McCuskey ..... Buckhannon
Dorothy Helen Nichols ..... Webster Springs
Boyce Moody Neal ..... Memphis, Tenn.

Ida Margaret Oldham ..... Nitro
Ruth Page ..... French Creek
Paul Jacob Passoja ..... Monessen, Pa.
Frederick Curry Pepper ..... Clarksburg
Nelson Lane Peterson ..... Weston
Howard Winston Reppert ..... Buckhannon
Charles Hiner Roessing ..... Charleston
William Nelson Schwartz ..... Ocean Grove, N. J.
Kathryn Elaine Sexton ..... Buckhannon
George Morgan Shahan ..... Liberty, N. Y.
Russell Samuel Smallridge ..... French Creek
Isaac Elery Steyer ..... Buckhannon
Edward Michael Sullivan ..... Buckhannon
Paul Edward Sutton ..... Sutton
William Herald Swango ..... Omar
Beatrice Jean Swick ..... Ireland
Wilda Mae Teter ..... Buckhannon
Clara Alice Thomas ..... Charleston
John Ackles Vandervoort ..... Buckhannon
Juanita Elizabeth Vineyard ..... Reedy
James Haward Walker ..... Charleston
Charles Monroe Ward ..... Beckley
John Glenn Warner ..... Weston
Herbert Westfall ..... Buckhannon
John Brunson Williams ..... Buckhannon
John Wesley Williams ..... Clarksburg
William Karl Wilson ..... Wheeling

SOPHOMORES

Henry Dilgard Arnett ..... New Cumberland
Eugene Carlton Bailey ..... Weston
Roscoe Jackson Bailey ..... Weston
Christine Marie Barnette ..... Arcola
Margharita Genevieve Baxa ..... Buckhannon
Charles Wesley Baumberger ..... Glen Dale
Alta Marcille Bennett ..... Charleston
Donald Eugene Bourne ..... Adrian
Alexander Lloyd Bracken ..... Clarksburg
Michael Branchik ..... Akron, Ohio
Charles Edward Britton ..... Parkersburg

Ashford Broadwater	Parkersburg
Helen Jean Buckley	Marlinton
Mary Cecil Cambric	Lumberport
Daniel Henry Chapman	Weston
Esther Elizabeth Chrisman	Buckhannon
Lee Browning Coleman	Buckhannon
Geraldine Conard	Weston
Donald R. Crane	Buckhannon
Ruth Maxine Crane	Buckhannon
Kathleen Criss	Volga
Merl William Crouser	Elkview
John Milton Deeds	Buckhannon
Kathleen Vivian Dillinger	Richwood
Bernard Ford Downey	Clay
James Henry Duncan	Weston
Helen Elizabeth Eakin	Buckhannon
Ward D. Eakin	Buckhannon
Harry Calland Elbin	Cameron
Rosehelena Farnsworth	Buckhannon
Lora Lavaughn Finster	Roanoke
Donald Fitzstephens	Weston
Elmira Fitzwater	Wadestown
Mary Elizabeth Fitzwater	Buckhannon
Wendell Folsom	Aurora
Betty Jane Fonner	Middlebourne
John Junior Foster	Buckhannon
Joseph Russell Gilmore	Parsons
Hazeldeane Dian Gordon	Spencer
David Benoni Gray	Rainelle
Sara Josephine Greene	Roaring Spring, Pa.
Wilbert Grim	Hemlock
Gladys Groves	Canvas
Vivian Elaine Harvey	Buckhannon
Margaret Hinkle	Weston
Virginia Bly Hoover	French Creek
Jack William Hunter	Buckhannon
Paul Jackson	South Charleston
Arthur Edward Jones	Benwood
Marguerite Virginia Kisner	Frank
Jack Stanley LaBay	Wheeling
Ocie Virginia Lang	Buckhannon

Helen Carol Law ..... Wheeling
Paul Winfield Law ..... Clarksburg
William Morris Lowman ..... Buckhannon
Earl Junior Martin ..... Buckhannon
Maxine Virginia May ..... St. Albans
Margaret Ann Mayo ..... Buckhannon
Lois Loraine Mick ..... Buckhannon
George Mike ..... New Castle, Pa.
Ruth Miles ..... Lorentz
Almeda Bertha Moore ..... Moundsville
Maple Myers ..... Weston
Thelma Myers ..... Weston
Howard Charles McSwain ..... Wheeling
Walter Carl Naylor ..... Buckhannon
Dorothy Jane Newcomer ..... Scottdale, Pa.
Paul Robert Nicholas ..... Weston
Walter Edward Nutter ..... Lost Creek
Virginia Gordon Ours ..... Buckhannon
Mary Florence Pew ..... Cairo
Virginia Wray Pfoutz ..... Tarr, Pa.
Dorothy Mae Phillips ..... Mannington
Clay Post ..... Buckhannon
Herbert Harold Price ..... Buckhannon
Lucille Gladys Pritt ..... Mill Creek
Carl B. Ramsey ..... Buckhannon
Wayne Fletcher Ransom ..... Charleston
Thomas Richard Rector ..... Mineral Wells
Lois Audrey Reed ..... Buckhannon
Catherine Reger ..... Buckhannon
Leonard Brooks Reppert ..... Buckhannon
Virginia Dare Rexroad ..... Rock Cave
Joseph Francis Riley ..... Weston
Mary Louise Rinehart ..... Weston
Mary Margaret Robinson ..... Grafton
Thomas Paul Ross ..... Cameron
Lenora Alice Schrock ..... Aurora
Kenneth Hazen Scott ..... Millburn, N. J.
Mary Elizabeth Sharps ..... Dawson, Pa.
William Douglass Steinbeck ..... Weston
Eugene Clifford Stewart ..... Buckhannon
Vivian Elizabeth Stewart ..... Cameron

Chester Grimm Steyer ..... Steyer, Md.
Clifford Leo Summers ..... Buckhannon
Ernest Ray Swearingen ..... Buckhannon
Jean Grey Talbot ..... Frenchton
William Earl Tamblyn ..... Wilkes-Barre, Pa.
Vendell Creed Tenney ..... Buckhannon
Benjamin Irvin Teter ..... Buckhannon
James Thornhill ..... Buckhannon
Grace Claris Thurston ..... Parsons
Theresa Ellen Thomas ..... Richwood
Harry Wilford Wamsley ..... Sand Run
Dale Harry VanHyning ..... Kent, Ohio
J. Harold Wayne ..... Moundsville
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Archie Cecil Westfall	Weston
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